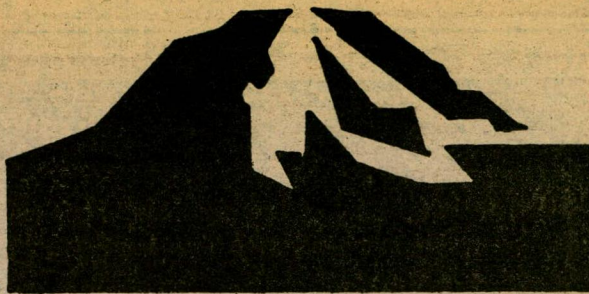


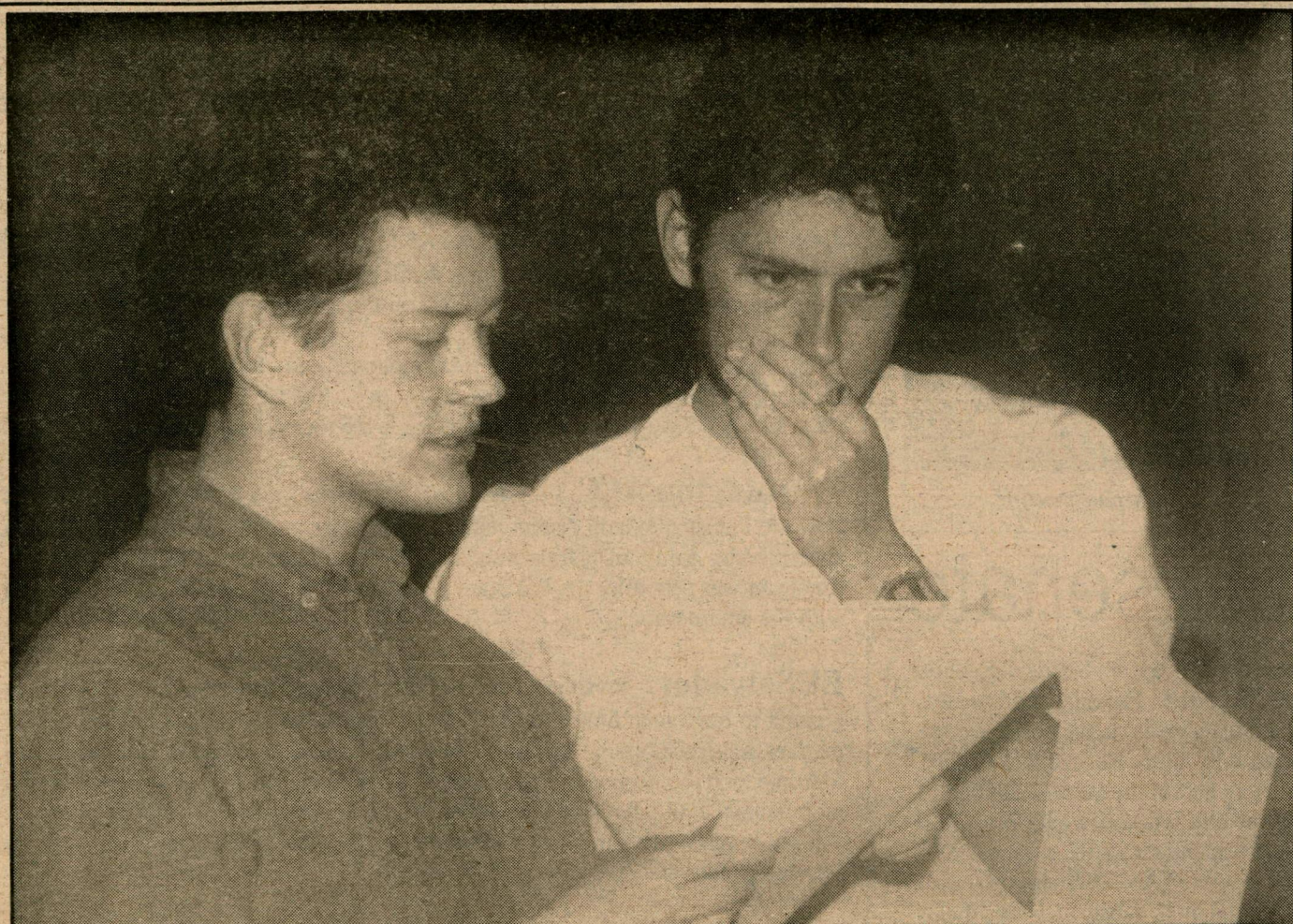
The Trail



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Gethsemane opened Wednesday night to a large crowd in Kilworth Chapel. The play will be presented for a final time on Thursday night at 8 p.m.

Phibbs gets a sabbatical

By Joel Davis

Puget Sound president Phillip Phibbs will take his first full sabbatical in fifteen years this summer and fall, from about June 1 until December 1. "I wish this opportunity had come up seven years ago," he said.

Faculty are normally given sabbaticals once every seven years, lasting from one term to a full year. The leave is designed "to give the faculty member an opportunity to step back from daily classroom work and have time for reflection, for research, or the preparation of new courses," according to Phibbs.

Although he will spend most of his sabbatical in the Tacoma vicinity, Phibbs will vacation for two weeks in Australia and the Himalayas. He will hike in the Himalayas and may visit his youngest daughter in Australia. Academic Dean Thomas Davis will be the acting president of the university, even when Phibbs is in Tacoma.

While on sabbatical, Phibbs plans to study international politics. "When I return, I want to teach a course in international politics. This is my field.... I love to teach and I haven't had the opportunity to [teach] in twenty years. And after twenty years, I'm horribly out of date."

Another goal for his sabbatical is to spend an "extended, uninterrupted [period of] time thinking about the future of the university.... Now we have to think about the nineties, said Phibbs. "We should be asking ourselves the question: What do we do next?"

He said he would consider fundraising priorities during his sabbatical as well. "Everybody's got a wish list; we've got to consolidate the wish lists. That's not something I'll do in isolation," he added.

On possible changes for Puget Sound in the nineties, Phibbs commented "I don't think they'll be as radical as [recent changes]."

School receives grant from Panasonic

By Natalie McNair

Matsushita Foundation, known as Panasonic in the U.S., has awarded the university a grant entitled "Literary Perspectives on Modern Japan."

A visiting scholar from Japan will conduct a seminar on Modern Japanese Literature to promote Japanese studies and faculty development. The seminar is tentatively scheduled for spring 1990.

According to Project Director Christopher Ives, Assistant Professor of Religion, the grant will benefit everyone in the university. Approximately 10 teachers will be involved in the weekly two-to-three hour seminar and the visiting scholar will give public presentations. In addition, "students will have easy access to the expert," said Ives.

The seminar sessions will allow the participants to engage in highly sophisticated discussions about assigned readings. The discussions will also draw on supplemental readings of Japanese history and literary criticism. Participants in the seminar will be dismissed from one teaching unit in order to effectively participate in the seminar.

"The theme of the grant was our idea. We created the idea in our proposal," said Ives.

The seminar, designed along with the proposal, is geared to attain five goals. The goals are to expand expertise in Japanese Literature among faculty and members of the Asian Studies Program; to expand expertise in Japanese literature among faculty from related departments (i.e. humanities, history, religion); to

create a pool of teachers to team teach Humanities 106 (Classics of E. Asia) and/or another related course; and to stimulate interest in Japanese studies at the university through a public lecture by the seminar leader.

Ives said that participants in the seminar will not be exclusively from the Asian Studies program. "I foresee participants from a variety of disciplines," said Ives.

"This is the first year Matsushita has offered grants," said Ives.

A steering committee comprised of Suzanne Barnett, Professor of History and Director of Asian Studies, Judith Tyson, Instructor of Foreign Language and Literature, and Christopher Ives will guide the planning for the execution of the program.

Shiites land plane, hostages in Algeria

By Rob Huff

Thirty hostages are still being held by Shiite Moslem gunmen aboard a Kuwaiti Airlines jumbo jet as it sits in Algiers, Algeria.

Hijackers boarded the flight on April 5 in Bangkok and rerouted it from its original destination of Kuwait. The plane was flown to Iran, Cyprus, and now rests in Algeria. Two hostages have been killed in the nine day ordeal.

The terrorists are demanding that Kuwait release seventeen pro-Iranian terrorists, all but one of which are Shiites, that were convicted of a series of

bombings in 1983.

Originally the plane flew to Iran where it spent three days at the Mashhad airport. Fifty-seven hostages were then released. But, while in Iran the terrorists received no response to their demands.

The plane then took off again but began to run out of fuel near Larnaca, Cyprus. After landing, the terrorists got serious about their demands. On Saturday they killed one hostage with a gun shot to the head after not receiving fuel as demanded.

On Monday a second hostage was killed and dropped from the plane in another attempt to get fuel. Officials

then gave in to their demands and refueled the plane.

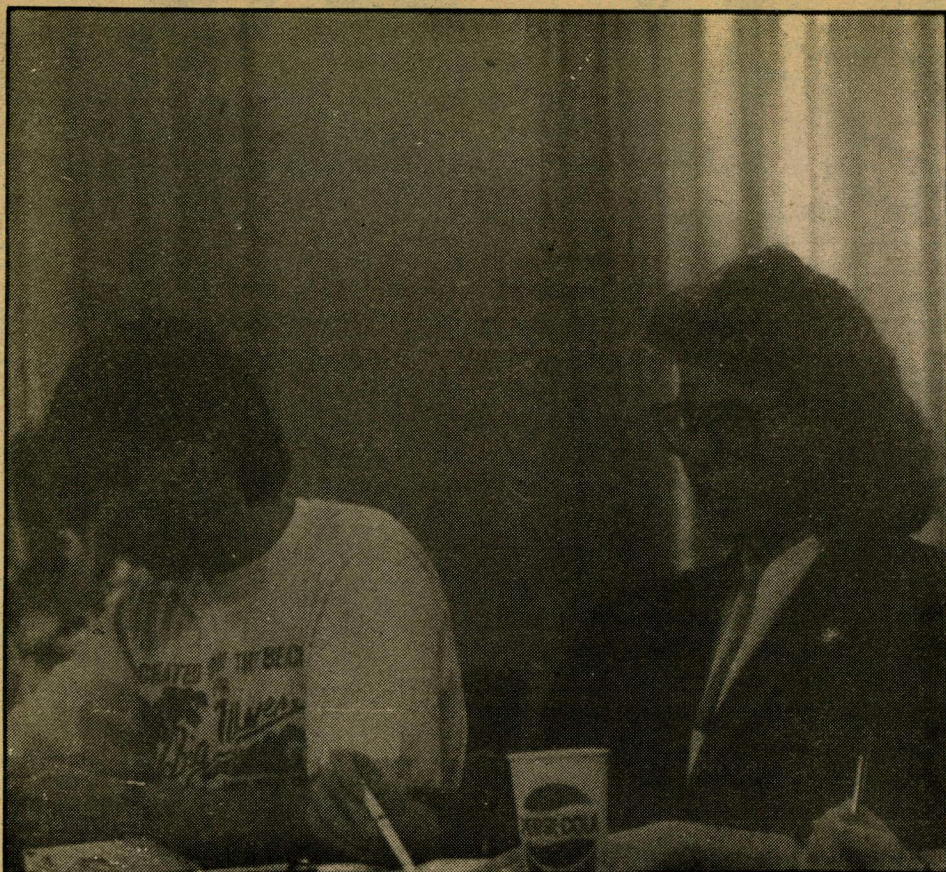
The terrorists told airport officials that they had donned their "death shrouds" on Tuesday and renamed the airliner "the plane of martyrdom." This led officials to believe that the terrorists might blow up the plane as it sat on the runway.

The terrorists then released twelve hostages and filed a flight plan for Algeria where they arrived shortly after midnight on Wednesday.

It was believed that the terrorists would then surrender in Algeria, but they continued to hold the plane at press time.

Index

News	1-4
AS revises by-laws, 2	
Features	5-7
Peng in jail, part II, 5	
A&E	8-11
A young man's first Foolish Pleasure, 8-9	
Features	12-13
Women's lacrosse, 12	
Opinion	14-15
AIDS education and American history, 14	



Lynn Hendricks sifts through bylaw revisions during Tuesday's senate meeting.

Nicole Robinson

Revisions agitate senate

By Joel Davis

The senate appointed the 1988-89 ASUPS Directors of Business Services and Public Relations, as well as new members of standing committees Tuesday night. ASUPS bylaws came up for revision also, but senators tabled the motion to approve them after extensive debate.

Vice president Darcie Julum announced that Julie Pyatt would be the new Director of Business Services. She said that the criteria for judging candidates were business experience, time available for the position, interpersonal skills, and familiarity with ASUPS.

The senate also appointed Heather Stansbury as the 1988-89 ASUPS Public Relations Director. President Lynn Hendricks said qualifications for the position included experience, a realistic outlook, and "a definite idea of the position and where it should go."

Standing committee appointments met with an amendment, authored by Jim Mullinax, excluding the Elections committee from the docket to approve the appointments. Mullinax said "I would like to, as a senator, be consulted in the appointment process for that committee."

The docket passed unanimously as amended and the appointments for the Food and Safety, Student Concerns, and Governance committees were approved.

Under new business, \$100 for a student concerns hotline was allocated to the Student Concerns committee after debate over the hotline's cost.

A psychology club request for \$706 sparked another financial debate Tuesday night. The club had previously been refused the same request, which would be used to send members to a conference. Senator John Schmitt argued that "they [the Psychology club] deserve the money," and that other clubs had been funded for similar purposes.

Club representative Jeff Parsons said "we have a lot of people in the Psychology club who are going on to grad school," and that members attending the conference would "gather information on graduate schools."

The docket passed, although the club

received only \$400. Senator Schmitt spoke for the Finance committee, explaining its recommendation to cut the allocation by \$306. He said that ASUPS would pay half of the air fare and half of the hotel bill, while it would pay all of the registration fees for the conference.

The proposed ASUPS bylaw revisions caused even more debate and were finally tabled. The discussion began with an amendment changing every instance in the bylaws of the word "chairperson" be changed to "chairman."

President Lynn Hendricks pointed out that, according to Robert's Rules of order, under which the senate operates, it is proper to use "chairman."

Senator Kathleen Fritz asked "is it all right just to call it the chair of the committee?"

Senator Mike Fassler ended the debate by quoting from the current bylaws. "The use of the word 'he' will not carry any sexual connotations [in the bylaws]." He pointed out that the entire debate was "useless," since the issue of sexual connotations had been previously settled in the bylaws.

Another revision under consideration would reduce the Elections committee from nine members to five. However, all of the proposed bylaw revisions were tabled.

During the open forum, the need to collect on delinquent ASUPS student loans was discussed. "Let's get some of those students to pay up," said senator Dave Vaillancourt. John Schmitt quickly reminded him, "Dave, they [the debtors] are graduates."

In other open forum business, Julum announced that "the April Fools' stipend [referring to the stipend the senate approved for itself last Tuesday] was an April Fools' joke." Lynn Hendricks said, "I signed it 'April Fools'."

The last business brought before the open forum was a mystery survey distributed to faculty in the Music building. According to Assistant Dean of Students Sue Yowell, a questionnaire was distributed with instructions to fill it out and return it to the department secretary. No one knew who sent out the survey, but Yowell said that the music faculty was "up in arms" over it.



World Watch

Compiled by Rob Huff

Vienna: Five OPEC oil ministers agreed on Saturday to call two special meetings later this month to consider ways of halting the decline in oil prices, according to the cartel's president. Nigeria's Rilwanu Lukman, who chaired the session, said he and the oil ministers of Saudi Arabia, Algeria, Venezuela, and Indonesia would invite at least seven non-OPEC oil producing nations to meet with them in Vienna on April 23.

Los Angeles: A special police task force hit the Los Angeles streets in a sweep against gang violence and drug dealing over the weekend, and 481 arrests were reported on Saturday and Sunday. The arrests followed 592 arrests the night before.

Police said 224 of those arrested Friday night and early Saturday were believed to be gang members. The sweeps were the department's biggest attacks on the increasingly violent gangs, which specialize in the rock cocaine trade.

Washington D.C.: A team of U.S. Navy bomb disposal experts has flown to Pakistan to help disarm hundreds of bombs and missiles that rained from an exploding Army arsenal on Sunday, a Defense Department spokesperson said. The team was sent after the Pakistani government requested assistance in dealing with the ammunition.

El Salvador: President Jose Napoleon Duarte has revoked the amnesty granted to three men linked to the 1985 slaying of six Americans, including four marines, a judicial official announced on Monday. Rene Valdivieso, secretary of the Martial Court, confirmed the accounts of two morning dailies but declined to give more details until later. The government's amnesty program for political prisoners was put in place as a part of the Central American peace plan signed last August by Duarte and four other presidents of the region.

Panama: A marine guarding a petroleum storage area near a U.S. military base in Panama was shot and killed, apparently by fellow marines, a Pentagon official announced on Tuesday. The marine was investigating an alleged intrusion by Panamanian forces into the area.

The purpose of the intrusions and exact identity of the intruders were not clear, the official said. The facility stores fuel for U.S. airplanes and vehicles at the nearby Howard Air Force Base.

China: China's legislature approved a new Cabinet on Tuesday which includes younger members more closely tied to economic reforms of senior leader Deng Xiaoping and Communist Party General Secretary Zhao Ziyang. The 2,859 delegates of the National People's Congress also passed constitutional amendments sanctioning private businesses and the right of transfer the use of land.

Compiled from the last week's Christian Science Monitor.

Hearst Writing Awards

The committees have met and have decided on the winners of the Hearst Writing Prizes. Here are the names for each category:

Social Sciences (68 entries)

Lara Kim - "Middle of the Road" Honors 203, Prof. Leon Grunberg.

Warren Holcomb - "Eyewitness Testimony" Psych. 210, Prof. Ernest Graham.

Natural Sciences and Mathematics (19 entries)

Jim Dietz - "Physics Labs" Physics 122, Prof. Rex/Foulkes.

Ray L. Henninger - "The Effects of Physical Activity on Bone Mineralization" PE 461, Exercise Physiology, Prof. Roberta Wilson.

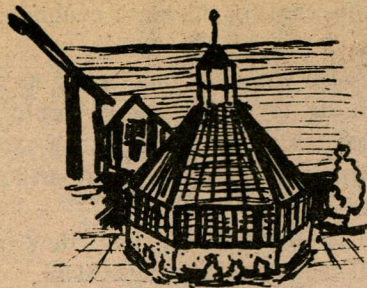
Humanities (104 entries)

Liana M. Mezo - "The Pharisees in the Mattheian Narrative: Woe to the Hypocrites!" Religion 102, Prof. Douglas Edwards.

Roy Robbins - "The Role of Medieval Dream Visions in the Individual's Search for Salvation" English 448, Prof. Denise Despres.

Freshman Writing (31 entries)

DeLacy Ganley - "The Reality of College" English 101, Prof. Hans Ostrom.



Campus Corner

Compiled by Rob Huff

Dave Brubeck Quartet at UW April 28 - 30

Two big names in jazz and modern dance team up for an exciting collaboration when The Dave Brubeck Quartet joins Murray Louis Dance Company on the Meany stage at the University of Washington on Thursday - Saturday, April 28-30, at 8 p.m. The program features all Dave Brubeck music performed live onstage by The Dave Brubeck Quartet. Choreography, by Murray Louis, is performed by Louis and his company of eight dancers. Tickets are \$15, \$19, and \$23 and can be obtained by calling the UW Arts Ticket Office at 543-4880.

Comparative Sociology Careers Forum

A careers forum for Comparative Sociology majors and minors will be held on Saturday, April 16, in the Union Board Room at 3 p.m. Puget Sound graduates from 1979 on will be there to discuss career options available with a Sociology degree. Some of the graduates will come from as far away as North Carolina and Illinois to share their postgraduate experiences.

All students interested in comparative sociology are invited to attend. Refreshments will be served.

Career Fair

The offices of Academic Advising and Career Advising will present the annual Career Fair on April 21, from 11:30 a.m. to 1:30 p.m. in the Rotunda. Employers such as Weyerhaeuser, Microsoft, Swedish Hospital, Tacoma Community House, Tacoma School District and many others will be present at the fair. At the fair, students may inquire about internships, part-time employment, work-study, and possible career opportunities. All are encouraged to attend.

Gamefair II

The Puget Sound Gaming Society presents "Gamefair II," the second annual occurrence of their spring gaming festival. Gamefair will take place on Saturday, April 16, from 10 a.m. to 10 p.m., in Union 202. Everyone is welcome and there is no charge. Throughout the day, various roleplaying games and unusual board games will be going on. There will be something fun for everybody, including beginners.

Election 1988

Compiled by Rob Huff

The New York primary, now less than one week away, may be the final step for Michael Dukakis in his bid to get the Democratic nomination.

Many analysts believe that if Dukakis can win in New York he will have enough support to become a clear front-runner and outpace Jesse Jackson enroute to the Democratic Convention.

However, Dukakis has not yet shown overwhelming strength in recent polls. At a debate sponsored by the New York Daily News on Tuesday, Dukakis appeared on the defensive as Albert Gore attacked his views on the possibility of a Palestinian state within Israel. Meanwhile, as Dukakis receives accolades from the Democratic party, Jackson continues to draw the crowds.

Due to the wide ethnic spread of New York voters, many new issues have crept into the debates, including the Israeli situation. And, because of the remarks

made by Jackson in the 1984 campaign in which he referred to New York as "Hymetown," there appears to be a polarization of voters.

Analysts watching the Democrats campaign in New York have acknowledged the possibility of a tight three-way race, with Dukakis gathering most of the white vote, Gore the Jewish vote, and Jackson the black vote.

If a three-way split becomes a reality, most believe that Jackson will have the advantage.

Meanwhile, Republican party members and Vice President George Bush are voicing concern over the lack of press attention for Bush. Since Bush wrapped up the nomination so early as compared to the Democrats, he has not continued to receive the free press that his Democratic counterparts have.

Republican's concerns may be justified given the recent rise of Democratic candidates in popular polls against Bush.



Nicole Robinson

MIT associate professor, D. Eleanor Westney, lectured to a small crowd in McIntyre Hall about the technology movement in American and Japanese businesses.



Crimes on Campus

- | | | |
|---------|------|---|
| 4-8-88 | 1335 | A faculty member was the victim of a theft in the Music Building. A wallet was taken from a coat pocket which was left in an unlocked office. The wallet, minus cash, was later recovered. Referred to T.P.D. |
| 4-9-88 | 0002 | A fire alarm was activated in a fraternity house during "horseplay" activities. |
| 4-9-88 | 0233 | Fraternity members are suspected of gaining unauthorized access to a sorority house and stealing various items from the house. |
| 4-9-88 | 1036 | Fraternity members are suspected of vandalizing wooden barriers erected in a neighbor's yard. |
| 4-9-88 | 1620 | A window in a residence hall was broken. No suspects. |
| 4-10-88 | 0014 | A student is suspected of driving recklessly on and around campus. |
| 4-10-88 | 1700 | A visitors vehicle was damaged in the Fieldhouse parking lot during the Shrine Circus. An elderly Shriner who was directing traffic hit the visitor's vehicle with his cane when the driver failed to follow his directions. Referred to T.P.D. |
| 4-10-88 | 2012 | Two non-students were interrupted by Security Services while attempting to steal a bag of baseball equipment from the intramural field. The individuals were counseled and banned from campus by the Director of Security. |
| 4-10-88 | 2030 | Fraternity members are suspected of breaking a window in a sorority house. |
| 4-11-88 | 0910 | A fire extinguisher was reported stolen from the Rendezvous. No suspects. |
| 4-11-88 | 1300 | A purse was reported stolen from a staff member's wife in the Fieldhouse during the Shrine Circus. Referred to T.P.D. |
| 4-12-88 | 1245 | A staff member reported that items were stolen from her locker in the Fieldhouse during the Shrine Circus. |
| 4-12-88 | 2207 | A window in a residence hall was broken by unknown suspects. |
| 4-13-88 | 1200 | A student reported that fireworks were set off at 2:45 a.m. right outside her room in a sorority house. |

* Please note that N. Lawrence Street will be closed for Peter Puget Weekend. No parking or access will be allowed on Lawrence from N. 18th to N. 13th from 4-22 to 4-25.

Loges discusses policies

By John Shepherd

The following is the second part of an interview with Board of Trustee member, Clayton Loges. In the first part, Loges spoke of his experiences in ASUPS as a student and more recent involvement with the school as a board member. This portion of the interview begins with Loges discussing the board's role in forming "major policy issues."

Trail: What would be your stance on increasing housing in the near future?

Loges: When I went to UPS, we had a difficulty getting people to live on campus; more so than they have in the past decade. I, personally, would have to be convinced that there was a long-term demand by students for housing on campus before I would advocate adequate dorms on campus to house everyone... second of all, I've found very few upperclassmen dying to live on campus.

T: Do you see the foundation for that type of decision starting to make itself apparent as far as 'will there be a long-term need'? What kind of time period are you talking about before that type of decision can be made?

L: I think it's an issue that ought to be addressed this next year. I think there should be a clear policy decision on whether or not we see that kind of demand or are willing to commit those

kind of resources. That's a lot of money... if we build a dorm, that means something else we're not going to build, or some other program we're not going to support.

T: At the last [Board of Trustees] meeting, you came out with a strong stance against the decision-making process for rush. What do you think were the pitfalls of that?

L: The point that I was most critical of is that over these last two years I have heard a number of valid concerns raised by students in committee meetings. I was disappointed that none of those valid concerns were given a lot of consideration, nor were they communicated or presented to the Board for our consideration. First off, I don't think deferred rush is a real issue. I think that the real issues we should have been voting on should have been a housing policy, the extent of the common campus experience, and how we were going to evaluate the success of that... all of those were just shunted aside. I should say that I wasn't just expressing my opinion about students' views being ignored in those committee hearings. I felt that my views were treated just as lightly.

T: What would you suggest to open communication channels, so that primary issues can be addressed?

L: I think that the lines of communication are extremely open, and that means that the fault lies in that people either fail to speak up and communicate effectively; or people don't listen and respond sensitively... Probably the biggest disappointment was watching the process for the issue of divestment... we had a similar committee that met with faculty and students. I thought that the board made a real effort to find a chairman for that committee from the members of our board who were objective and who went to great lengths to be sensitive and sensible; and I was disappointed with the Student Life committee. I don't think that the effort was made to deal with an emotional issue... to find a dispassionate, objective person to oversee those hearings.

Probably the biggest disappointment was watching the process for the issue of divestment

T: Do you think there would ever be a possibility of the University moving its investments out of South Africa?

L: We've discussed that issue at every board meeting in the last two years. The remarkable thing is that everyone is in agreement that the Apartheid system is not something that anyone should support. The debate seems to be over what is the best way to cause change, and the majority of the board had fairly clearly said that they don't think that taking steps to deny opportunities for

blacks in U.S. companies in S.A. is a step forward for the black evolution in S.A..

T: Do you think that having money there or taking it away would be statements of either support or moral disagreement with the [Apartheid] system?

L: I don't think that they are significant moral statements at all.

T: How, in your opinion, has the Phibbs administration complemented the University's development?

L: There are some people in the administration that I have the highest regard for... There are some other members of the administration I don't feel as strongly about. I have been critical of the fact that there is inadequate pay for some positions in the administration, and as a result... I don't think we have as high a caliber of people as I think we ought to have in some positions.

T: Do you think the school, in general, is well represented by minorities?

L: That's a difficult one to speak to. I think we've been so devoted to attracting students of high academic ability [in addition] to the ability to pay tuition that we probably haven't put as much emphasis on the diversity of students as we probably will this next decade. I couldn't speak to whether we're under-represented by minorities because I don't know... I think that balancing a representation is sort of the next step....

Peter Puget Previews

Carnival on the Lawn

By Lisa M. Colby

This year's 5th Annual Carnival on the Lawn will be held during Peter Puget Weekend on Sunday, April 24 from noon to 4 p.m. in the Karlen Quadrangle.

The carnival will integrate non-stop student performances in music, theater and art displays. Carnival-goers can also test their skills at the game booths which will include a balloon toss, fishing for goldfish, a dunk tank and a softball toss — all 25¢ a try. Free food and drinks will be abundant with popcorn and hot dogs only 25¢.

Two performances by the Hitomi Japanese Puppet Theater can be seen in Jacobsen Recital Hall at 12:30 p.m. and 2:30 p.m. Admission is \$1.

2918 Off-Broadway Series

By Jan Roloff

The 2918 Off-Broadway Series, opening April 21, will feature two independent productions by senior Kimberly Wright and Christine Hansink.

Wright will be directing and acting in a one-woman show called "Personalities," in which Ellen, a 30-year-old woman living in New York City searches for the right personality. It is the story of her struggle — with herself, with her vision of her mother, and with seven stereotypes society has cast for women. Wright will play all nine characters, each speaking a different dialect.

Hansink will be directing "Ex-Miss Copper Queen on a Set of Pills," which will show the relationships between three women — Copper Queen, a prostitute; BA and Chrissie, a pair of bag ladies — and how these women

have been, and continue to be, affected within a patriarchal society.

The plays will run Thursday, Friday and Saturday for two consecutive weeks. Curtain is at 8 p.m. Tickets are available at the Info Center of the Student Union Building. \$6 general admission, \$3 students and seniors.

By Kathleen Good

The Hui-O-Hawaii club is showing off their stuff again at their annual spring luau. The luau, part of Peter Puget Weekend, is Saturday, April 23.

The Hawaiian Tradition begins at 5:30 p.m. in the Student Union Building with an authentic meal from the Islands. The event then moves to the Memorial Fieldhouse at 7:30 p.m. for an entertaining show of Hawaiian dances.

Enjoy a cultural evening by being a part of these festivities. The cost of the dinner is \$5 for those without a mealcard. The show is only \$2. And the dinner and show combination is a bargain at \$6.

Collage of Music

By Kathleen Good

Delight your ears, intrigue your eyes and spark your senses of imagination at the Collage of Music. The University of Puget Sound School of Music is performing Friday, April 22 at 8 p.m. in the Pantages Centre, downtown Tacoma.

A special musical evening featuring over an hour of non-stop jazz, symphonic, choral, band and chamber music, as well as premier soloists, the Collage of Music promises to be an event not to miss.

Tickets are available at the Information Center, \$5 for students and \$9 general admission.

University Relations revealed

By Lisa M. Colby

Did you know that the campus is not built or maintained by our tuition money alone? The money for these things comes from the University Relations office.

The University Relations department located on the 2nd and 3rd floor of Jones Hall is an umbrella department which includes: Public Relations, Alumni Relations, Development (fundraising), special events and centennial activities. Many students are unaware of what the department's function actually is and how vital it is to the operation of the university.

Recent projects the office has funded include the renovation of the Union Building, construction of the tennis pavilion, library acquisitions, renovation of the UPS Law Building, and \$8 million in endowment for scholarships and five professorships.

These projects are all funded outside of tuition fees. Where does this all the money come from?

The Development department raises money on several levels: from major corporations, annual alumni and parent giving, Planned giving (through wills), and special giving. This year the Development office is closing a \$45 million campaign in which it raised well over the target amount.

Shirley Bushnell, Vice President of University Relations, reminds students that "not one dime of tuition money goes into the facilities around campus — all the money to fund that comes from donors."

Students do, however, have an integral role in university relations. Students are key staff members in all facets of the department through work study, phonathon calling for the annual fund,

contacts for prospective donors, and numerous other activities.

"The quality and caliber of our students is a wonderful way to show off the university," said Bushnell.

"Students are the reason we're here; they give us a fresh attitude and keep us open to their needs," said Ken Rudolph, Director of Development. Rudolph also added that this year has been successful for fundraising.

Greg Brewis, Director of Public Relations, says that, "Half of my job is to work with the office of Admissions in getting the attention of prospective students and the other half is to support fundraising by finding potential donors."

Brewis accomplishes this by getting news stories written about Puget Sound and published in mailers such as *Sound Off*, and *Arches*.

The activities of Public Relations benefits students by putting less dependence on tuition money and raising awareness of Puget Sound outside the campus. By increasing the awareness and popularity of Puget Sound, the value of a diploma has also increased.

"Public relations helps to build a sense of pride in the institution as a whole," said Brewis.

The year has been a success in this respect because of the national and community attention received after being named in *Money* magazine as a "top ten tuition bargain" in the nation.

However, things have recently been changing within the department. A total of five employees, mainly from the Annual Fund, either left or were terminated from their positions.

Bushnell had no comments on the incidents. However, Rudolph said that, "We now have a complete staff which is highly qualified. We have raised the level of our staff which will be shown through improvements in the department."

Peng trapped in hellish border jail

By Peng Hsiao

The Canadians knew we were coming. It took us no time at all. Right away, we were brought before an official who had a facial expression that reminded me of my Taiwanese elementary teacher (when she patiently allowed me to finish my story about the missing homework assignments). That same old distrustful, disgusted angry face.

"Refused entrance of an alien without valid I.D., claiming U.S. citizenship." The officer read the note coldly. Then she looked at all three of us. "Who is it?"

"Uhn...me." I said uneasily.

"What about you two. Why are you two here?"

"Oh, we're his friends. We're U.S. citizens. We all came here together." Dave quickly replied with great politeness and sincerity, while Waymon quietly stood aside with the look of real man don't talk much. Meanwhile, I put up my usual innocent puppy dog face, hoping for a little sympathy.

No, no sympathy here.

"Let me see some I.D.'s" She demanded.

Waymon and David pulled out their driver's licenses. I opened my wallet, the only I.D. that I had was my U.P.S. meal card. The U.S. immigration office had taken away my license earlier that day.

"Uhn, my license was taken away at the U.S. border, and this is my school

I.D." I explained.

"Of course they took away your license, you're through with the U.S. They don't want you back." She said coldly. "What nationality are you?"

"Taiwan."

"This doesn't tell me anything." She toss my UPS meal card back at me. "Where is your passport?"

"I don't have it with me, but my sister is on her way here with all of my documents..."

She cut me off. "How did you get by into Canada without your passport?"

"Refused entrance of an alien without valid I.D., claiming U.S. citizenship."

"Uh, we said we were citizens. I kind of got talked into it." I said reluctantly.

"Oh, yeah?" She gave me a really nasty stare. "Who's idea was it?" She looked over at Waymon. Dave had left to make a phone call at the time.

"We talked him into it." Waymon said, looking down at his feet. Poor WayWay, it was Dave who was responsible for talking me into it.

"It was my own fault for letting them talk me into it. It was my birthday

yesterday and I had never been to Canada before. So we came up yesterday from U.S. and today on the way back home we got caught at the border." While I spoke, I wondered how much longer could this women hold that mean look on her face. For crying out loud, it's just my birthday, why's everyone looking so pissed off!

"Where do you live?" She asked.

"Bellevue, and I go to the University of Puget Sound in Tacoma. School starts tomorrow." I thought of telling her that UPS was named one of the top ten bargains for schools by Money magazine but she didn't seem to be in the mood.

"Well, you can't come into Canada without a visa." She said, without pity. "Even if you did, we would have to put you in jail for your illegal action yesterday." She added.

Waymon and I looked at one another speechlessly. There was nothing we could say or do.

"Take a seat over there, you can't go anywhere until we have your documents. We'll decide what to do with you then." She pointed to the chair by the corner.

"Hey, at least I'm not locked away by myself." I said as WayWay and I sat down.

"Man, She was hard. You know, when you lied and got caught, you had no backbone what so ever." WayWay whispered.

"I know, I was suprised you can put up with her, with that temper of yours. WayWay, enough of the Canada shit, I just want to go home." I whispered back.

"Peng, your dad is coming!" Dave returned.

"What? Shit!" I exclaimed.

"Oh, man!" Waymon was just as shocked. "What happened to his sister? Man! I'm not looking forward to seeing Peng's father, man."

"I know, neither am I, but I just talked to his mom and his dad had just left." Dave said.

* * * * *

When dad showed up, he did not seem angry nor did he yell at me. I guess there was no time to. It was almost six o'clock. Dave and Waymon had left for home. Now, there was just the two of us, father and son. In the past hour and a-half, we had made a few trips back and forth between the U.S. and Canadian border. The picture was now clear. Since I had no visa that allowed me to enter either the U.S. or Canada, the only thing the Canadian official could do was either

jail me while my attorney tried to get me back into the U.S. or deport me to any country that would accept me.

"Actually, it's not that bad. This might have taught you a good lesson. We still have a lot of money and properties back in Taiwan, you can start life anew. Of course, you have to serve in the army for two years right after you get back..."

Dad's eyes were red and filled with what seemed to be tears. Army? No Way! I didn't pay attention to dad's words, I might as well be dead if I was to be shipped back to Taiwan.

"Dad, I don't want to go to Taiwan!" I protested in English.

"Where else? You don't have any choices!"

"Well, how about Mexico. We can deport you to Mexico." The officer sugested from across behind the counter. She was listening the conversation even though it was mostly Chinese.

"Is there any other alternative?" I pleaded.

"Like I said, our choices are very limited. Either you can wait in jail for your attorney to work out a visa to let you back into the U.S. or we can ship you to any country of your choice that will accept you." She said, with a bitter

"Well, how about Mexico. We can deport you to Mexico."

smile. The officers in the Canadian immigration office no longer acted hostile towards me. During the long hours of waiting, I did get to know some of them a little better.

There was a long silence. Then she looked over at dad. "Are you rich?" She asked. "Do you have a lot of money?"

"Yes." Dad replied confidently.

She pointed at me and asked dad, "Do you pay for his school and his living..."

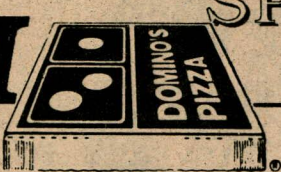
"Yes, everything. Excuse me for a moment, let me get all the financial statements from my car." Dad said.

Dad returned with a pile of documents. I was turned rich instantaneously. Apparently, I had more than a hundred thousand dollars worth of investments in my name. Dad didn't tell me. I didn't blame him, I probably would have spent it if I had known about it.

See JAIL page 6

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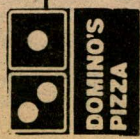
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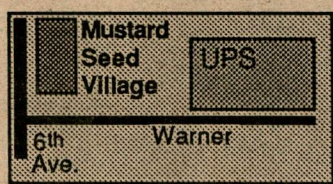
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JAIL from 5

"How about yourself?" She asked dad.
"I have a couple of millions in banks of U.S., my wife and I." Dad said.

"Well, maybe there is something we could do for you. Sir, are you willing to place a bond on your son?"

"Bond? What you mean....?" Dad asked in his heavily accented English.

With two thousand dollars bond placed on my head, I was finally allowed to enter Canada for thirty days. Two thousand fricking dollars was all that I was worth.

"I can't stress how overly generous we are to you and how lucky you are" were the last words from the Canadian officer. But what stayed in my mind most vividly was what she told me when I signed the contract. "The chance of you getting a visa to return to the U.S. is almost as good as zero. And even if you do get in, you might as well kiss this semester of school good-bye. I can guarantee you it's gonna take at least a month or two."

The night in Canada was dreadful. I recieved seven or eight farewell phone calls from family and friends. Everyone sounded as if I was dying. Dad had asked my overnight host to find a good attorney in Canada, so that there would be two attorneys, one on each side of the border to try to get me back into the U.S..

I had a picture of me being handcuffed, walking up to a airplane, in front of a crowd of UPS students with banners and signs, protesting the deportation of Peng.

Dad's eyes were red and filled with what seemed to be tears.

Sigh, I couldn't believe life would end for me so soon. I want to be in the United States! I won't fit anywhere else!

I thought of suicide.

That thought only lasted for a few seconds; I didn't want to die still a virgin.

I felt like crying, then I told myself to save the tears for the deportation.

The Trail staff would be there, Dana, David, Caitlin,...God, what is life without UPS! For years I lived in that nice little world I called campus.

Once I stepped out of that world, the first thing I had learned was that the UPS meal card isn't worth much in the real world. And the second thing was that I had to be penalized if I was caught for

violating the law. Dad was right, I had paid a dear price for my little stupid silly act. I had thrown my life and my future away.....

The next morning, once again my host's house recieved numerous phone calls for Peng. Dad's attorney from Seattle had called and Puget Sound foreign student advisor Georgean Jolley-Cort also called. The school had sent a nice letter about me to the U.S. and my attorney had consulted with the U.S. border immigration supervisor.

I was told to try the border again. It seemed that the U.S. supervisor might lay easy on me and let me into the U.S., but he wouldn't do it without a hard-core lecture. Great, more yellings and accusations. But for the cost of my future, I would do anything to be back into the USA.

That thought only lasted for a few seconds; I didn't want to die still a virgin.

Monday had turned out to be a better day for me. They let me in. Dad kept thanking the U.S. official for returning him his lost son. I didn't speak much, because I was on the verge of tears. But I held back, I hate to cry in public, especially in front of whole bunch of men.

On the long drive back home, dad kept telling me how fortunate I was. God was looking out for me. Dad told me the first thing that I needed to do was go to church and confess. I nodded my head and looked out the window.

I wondered if I should give dad back the money that he gave me the day before. I wouldn't mind to use a few hundreds of dollars for spending money for the remaining of the school year. Go confess in church? That's corny!

Although dad and mom seemed extremely pissed off, there were some positive things that came from this nightmare of mine.

For one thing, I would never gamble myself away like I did. Dad had finally decided to retire. Good for him, it's about time he learned to enjoy life. Everyone saved money from buying me birthday presents. And as for my dad's attorney, I was seriously considering charging her commission. I could just picturing her with a big smile with one big, fat, juicy check in her hand.

If there is any confession I need to

Wheelchair b-ball

By Paul Caisse

In keeping with the American recreational spirit, some students from a group decision-making class have organized an "All-Star Wheelchair Basketball Game." The main organizer and spokesperson for this event is Alain Patton, a Communications major at Puget Sound.

The able-bodied team in the game will be composed of such local celebrities as NFL prospect Mike Oliphant and Tacoma's mayor Doug Sutherland.

The more practiced team, the Kent Knightriders, will be the favored team. They have played together since 1982. Currently, the Knightrider roster numbers 19.

Patton, who has played football for

Puget Sound, believes that "we, as American citizens, put too much emphasis on atheletic ability. We tend to not be aware of those who may be physically limited but still have athletic potential."

Patton said the event should be a success because "first of all, it is a very different event, and secondly, it involves special people who are playing for a worthy cause."

When asked if he thought the Tacoma All-Stars could pull off a victory over these specialized athletes, Patton replied, "My money is still with the Knightriders."

The event will take place on Saturday, April 16, at 7:30 p.m. in the Fieldhouse. Donations will be accepted at the door and prizes will be given away at halftime.

make, it is to confess that I love this country. And life would be meaningless for me without UPS, despite how much I complain about school.

There were so many faces and so many places on campus that I missed when I was locked in jail. I couldn't describe in

words how excited I was when I breathed the air on campus, even with the Tacoma Aroma. I was so grateful to see everyone. Of course I tried to tell them about my jail exprience.

"Ha! Yeah, RIGHT!" was the reply.

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Academic Open House - Professors talk on over 40 topics of general interest including: Election '88, Crisis in Northern Ireland, Witch Trials & Child Molesters, Iran-Contra, Chemistry Magic Show, Postage Stamps & Politics, Vietnam, Women in Theatre, China, National Debt, "New Age," Personal Finance, Computers, Musical Performances, etc. **Free.**

Meeting of the Minds - Personal appearances by Galileo Galilei, Ludwig van Beethoven, Thomas Jefferson, Andrew Carnegie, Yukichi Fukazawa and Virginia Woolf. **Free.**

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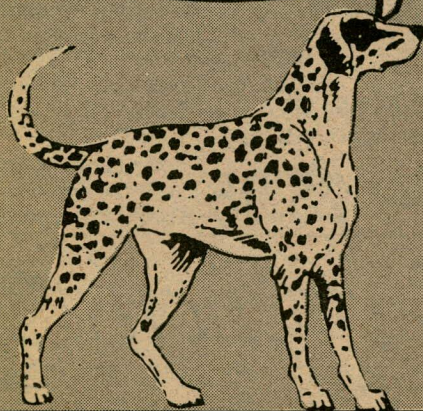
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Open house fills empty class space

By Lisa North

Despite efforts to keep it a secret, word has gotten out that classes will be cancelled on Friday, April 22. Why? This is not like those Teacher In-Service Days we anxiously awaited in grade school. No school doesn't mean run for the hills. Classes were cancelled so that students and faculty could all take part in Peter Puget Weekend.

Some dedicated students have voiced the concern that they are losing \$30 an hour for every lecture they miss. But they will get more than their money's worth at the Academic Open House alone, not to mention all the other events of that weekend.

The Academic Open House will take place Friday, April 22, from 10 a.m. to 3 p.m. and Saturday, April 23, from 10 a.m. to noon. It is a chance to be

challenged and enlightened by some of your favorite professors.

What is an Academic Open House? Why should you go?

This Academic Open House is a chance for professors to give unique, interesting, and very timely presentations that they are not always able to make in the classroom. Some of the participating professors were asked to comment on their particular topics, giving a small taste of what's to come...

The Meeting of the Minds is likely to be the highlight of the Open House. Meeting of the Minds is a take off on an old TV program hosted by Steve Allen, who brought together characters from different ages and disciplines to discuss significant issues.

Professor Mott Greene, moderator of the Open House's Meeting of the Minds, described it as a means to relive history.

The group will meet on Saturday at 11 a.m. and will include Beethoven (Geoff Block), Galileo (Jim Evans), Andrew Carnegie (Bob Waldo), Yukichi Fukuzawa (Chris Ives), Thomas Jefferson (Frank Cousens), and Virginia Woolf (Florence Sandler). They will address the question: "What good is a liberal arts education?"

The Mountains of Debt is a presentation by economics professor Mike Veseth. Veseth will have a chance to share what he works on in the "off hours," as he is currently researching and writing a book of the same title. He will discuss the mounting-deficit problem with a historical perspective, by looking at a similar instance of 500 years ago in Renaissance Florence.

There is much to be learned from the past, Veseth feels, which can be applied to the present and future. His

presentation will be that Friday at 11 a.m.

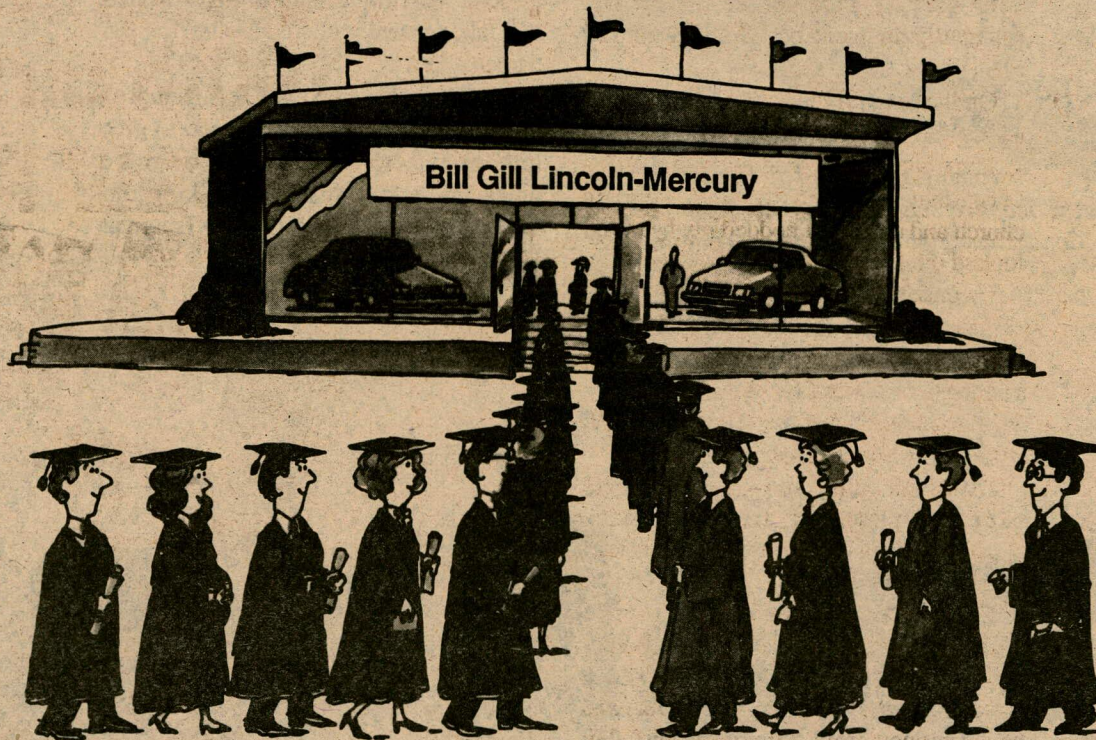
Hemispheric Specialization of the Brain is "on the cutting edge," according to psychology professor Barry Anton. Hemispheric specialization is an aspect of neuropsychology which deals with questions of how and where, within the brain, our thoughts are generated and controlled. This is both a psychological and physiological question. Anton will discuss the latest technology being used in this field on Friday at 10 a.m.

Computer Graphics and Apollo Work Stations Demonstrations will be conducted by Scott Fowler and Carol Smith of the Computer Science department. The Apollo computer work stations are a state-of-the-art addition to the computer science department, thanks

See open page 16

CLASS OF '88

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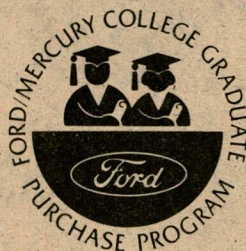


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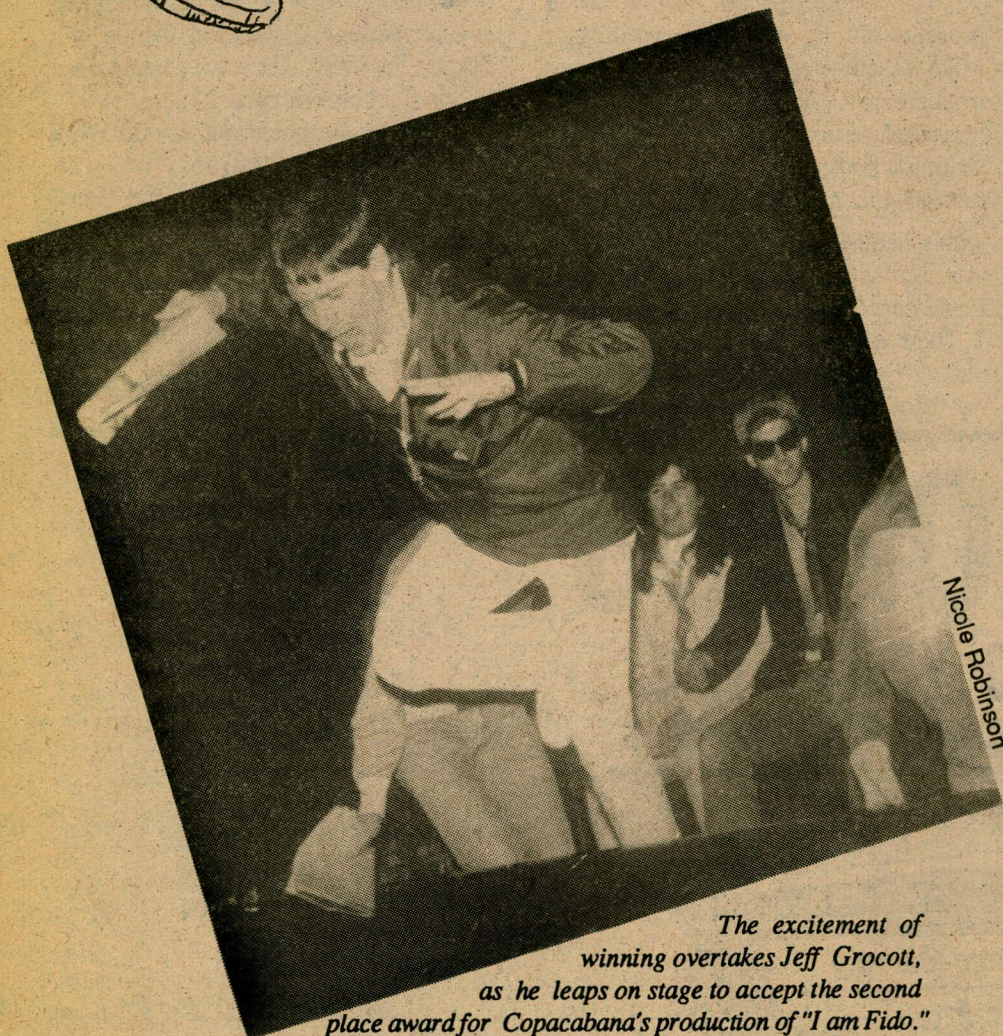
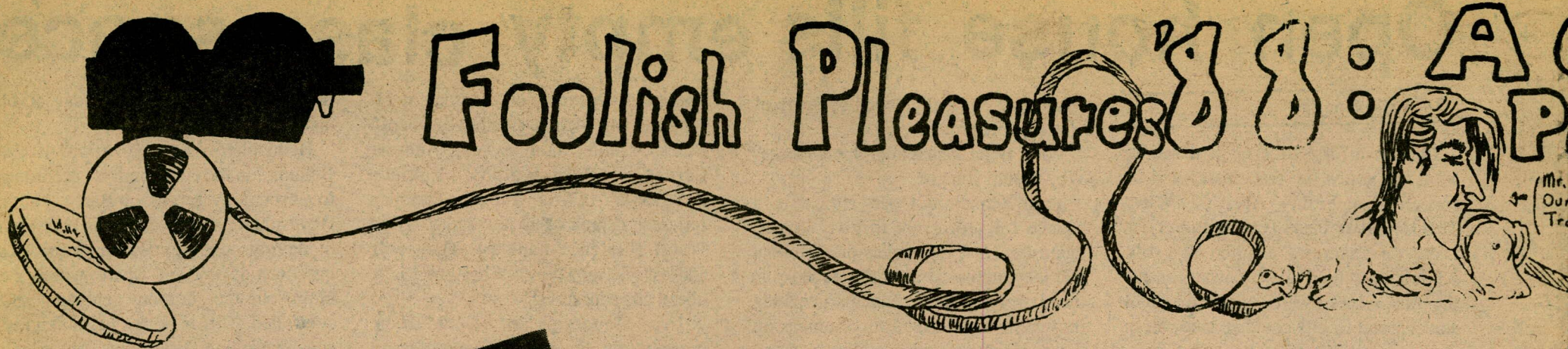
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The excitement of winning overtakes Jeff Grocott, as he leaps on stage to accept the second place award for Copacabana's production of "I am Fido."

By Tommy Hajduk

It was to be my first viewing of *Foolish Pleasures*, and boy was I excited. Things had been pointing in the direction of a great event all day.

Before I was about to leave *The Trail* office to cover the event, Matt Crinklaw stopped by. I asked him if he was going, and he said not only was he going, but he was also really "stoked" about being a judge.

"This is your first *Foolish Pleasures*, isn't it?" he said grinning, "you're in for a big surprise."

It almost felt like I was given my first big story to cover, and this one could make me famous.

Arriving upstairs, I looked wide-eyed at the group of people gathering together outside the SUB. Out the doors I found a giant searchlight, and a large excited and talky crowd gathered around the red carpet walkway.

As I saw Colin Stuart, chairman of the whole event, walk by, I tried to grab him for a quote. All he could say was a quick "hi," and he rushed off talking into his headset. I felt like I was offstage at

the Oscars.

As the first cars arrived with the stars, the excitement could be compared with that generated by the crowds outside of the Academy Awards, straining to see what Cher would wear this year; who Sylvester Stallone would be arriving with. Only our Cher was Steve Bovington; our Sylvester Stallone was Kyle Gay.

I saw Barney and Fred Flinstone go by, bodyguards wielding guns and wearing shades, and some sort of strange creature, Kyle Gay, covered with food trays from the SUB. Steve Bovington got up to announce the arrival of the stars. A constant chatter from the crowd permeated the air, with things like "Who does Steve's hair?" and "I can't wait to go inside." I was definitely onto something here.

The enormous group of gawking spectators literally flowed into the SUB after the stars. So, like any good reporter, I followed the action.

Inside the Great Hall, the crowd quickly filled in to make it standing room only. An elegantly dressed Leba Cohen introduced comedian Greg Wingo who warmed up the crowd, and the



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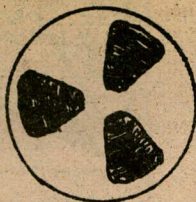
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intensity of the event could be felt by all.

When I thought that 16 films were to be shown, I figured maybe the crowd would lessen some. I couldn't have been more wrong.

The 16 films rolled one after another, and the crowd response was overwhelming. From roars of laughter to complete silence, the crowd expressed true enthusiasm.

From audience reactions I could tell what some of the favorite films were in the series, but I couldn't pick the winners.

I had to wait like the rest of the crowd, as the panel of judges retired to make a decision. Greg Wingo continued to entertain the highly strung crowd as we all continually turned around to see if the judges were returning.

I had the same sense of expectation which makes me yell at the screen when watching the Academy Awards, and the opener of the envelope keeps stalling the announcement of "winner" by joking around. I strained to see the announcer, as if that would help. Finally the announcements came, and everyone quieted down and listened.

The third place winners were Alpha

Psi Omega, with their wonderful vaudeville-like film, "A 'Fine' Mess."

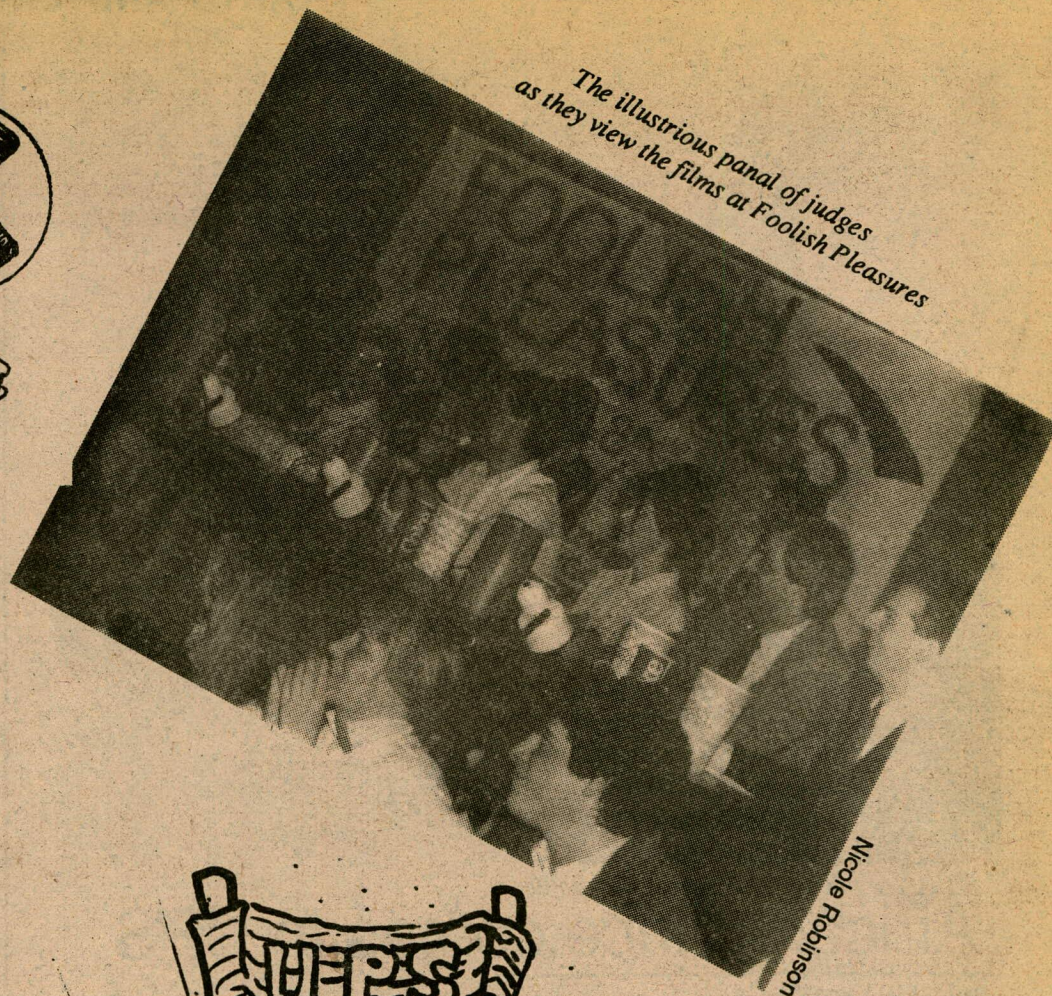
Second place was Copacabana Film's "I Am Fido," a hilarious film about life through the eyes of man's best friend.

The first place winner explained my sighting of the man plated in SUB food trays. Alpha Rho Gamma's (ARG) presentation of "The Running Man" was a great parody of the popular Arnold Schwarzenegger movie, adapted to life on campus. The terrible foe "SUB food," clad in brown trays, was one of the characters on hand to accept the award.

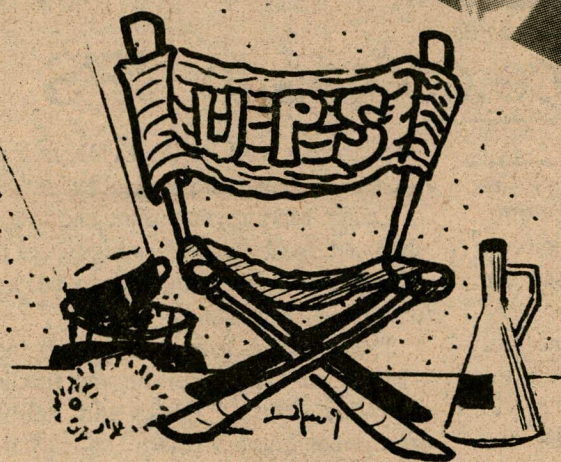
First place winners Alpha Rho Gamma were given the opportunity to leave their immortal handprints in cement.

After the whole event over, Leba Cohen and Colin Stuart both had looks of great satisfaction on their faces.

On Monday, April 11, I sat down to watch the Academy Awards. Something was wrong. I was bored with the stars, the costumes, the presentation. It all seemed so ordinary compared to what I experienced watching *Foolish Pleasures*. Maybe next year *Foolish Pleasures* should be held in the Mann Chinese Theatre in Hollywood.



Nicole Robinson



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SUKUTAI performs Saturday in the Rotunda

African dance comes to UPS

By Gail Leschine

"There is no distinction between the audience and performers in my culture. The Shona people believe that if you can walk, you can dance; and if you can talk, you can sing."

Lora Chiorah-Dye is one of Zimbabwe's Shona people and she is the high energy that makes her group SUKUTAI as compelling as it is. Her idea is that nobody can sit still when they hear the marimba rhythm and no one can refuse to take part if they listen fully.

Sounds like a challenge to the Puget Sound campus, whose response will be tested Saturday in the Rotunda.

Performance is a learning experience for SUKUTAI's audiences. The performers, 5 adults and 5 children, combine dance, music, and story-telling to bring across the texture of Zimbabwe's Shona culture.

"In Zimbabwe you grow up learning to sing, dance and drum," says Chiorah-Dye. "There is music for every

occasion: to work in the fields, to rock the baby, to celebrate a social event."

Tendai Maraire, one of the children in the band, has been performing pieces on the marimba and drums since he was eighteen months old.

The band has been performing since 1980 at various concert settings: folklife festivals, travel fairs, and school assemblies in the Western United States and Canada. They opened for Miles Davis last year at Bumbershoot and received rave reviews for their performance.

The performance on Saturday in the Rotunda is sponsored by UPS Cultural Events, ASUPS Showcase Series and the Senate Committee on South Africa. All money collected will go towards an educational forum on South Africa in the fall of 1988.

Tickets are \$2 for students with I.D. and \$3 for everyone else. The band will play from 9 p.m. to midnight Saturday night. Tickets are available at the info booth.

Loyalty the issue in "Pack of Lies"

By Kris Tanahara

While the Red Scare may be just a chapter in a history for many of us, for others, it was a turning point. The Tacoma Little Theatre takes us back to the days of communism and McCarthyism with its production of Hugh Whitmore's "A Pack of Lies," and asks us to question basic truths about ourselves and others.

The play takes place in a suburb of London, the sort of neighborhood people catch "glimpses of on the way to Oxford." It's the early 1960s and Bob and Barbara Jackson have just discovered their neighbors and best friends, the Krogers, are part of a Soviet spy ring. The news affects Barbara more so than it does Bob, and she struggles throughout most of the play with feelings of anger, guilt and deception.

As the play progresses, so does Barbara's understanding of the situation at hand. Barbara must question her loyalties, deciding whether they lie with her best friend, Helen Kroger, or with the government.

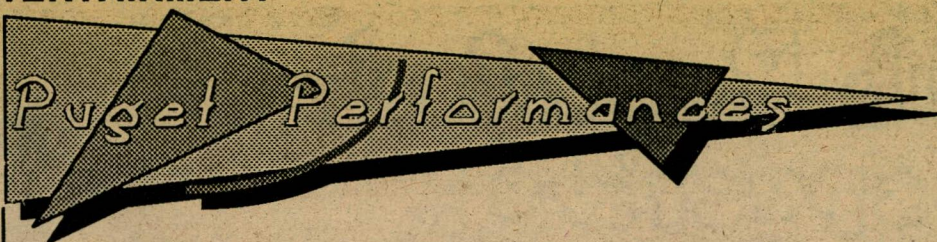
Amidst her modest furniture, unmatching curtains, shelves harboring

slanted, faded books and a kitchen complete with aged dishtowels and a vinyl-covered dinnette set, Barbara comes to terms with her reality. She realizes the full extent of her existence and the relatively insignificant role she plays in society — a mere pawn, used by the government as a decoy to entrap a couple of communists who just happen to be her friends.

A gradual, mild sort of suspense develops as Barbara decides the course of her actions. Will she succumb to the powers of government and aid in the arrest of her friends or will she remain loyal to those who have deceived, yet befriended her?

The question is one which is not far-reaching and within the grasp of almost everyone's realm of existence. The audience struggles along with Barbara as she deals with this moral dilemma wondering if it is a "waste of time to look for answers."

"A Pack of Lies" is definitely worth seeing. If not for the plot, then for Cynthia Mix's convincing performance as Barbara Jackson. The play continues weekends until April 23. Tickets are \$6 and \$7, with reductions for students.



THIS WEEK ON CAMPUS:

"Gethsemane," a play about AIDS will be performed Thursday, April 14 in Kilworth Chapel at 8 p.m. A reception and information session will follow the free production. Donations for the Northwest AIDS Foundation are welcomed.

Ron Schwartz, tuba, and Bill Dyer, trombone, will be performing a joint senior/junior recital on Thursday, April 14 at 8 p.m. in Jacobsen Recital Hall.

"Screw Your Roommate Dance" presented by University Hall on Friday, April 15. Open to the public at 10 p.m. \$3 per couple.

Honors Film Series presents "Wait Until Dark" on Thursday, April 14 at 7:30 p.m. in McIntyre 006. Free.

The Jacobsen Series ends Friday, April 15 with a performance by Duane Hulbert, piano. Included in the program are works by Schumann, Mozart, Albeniz and Stravinsky. The concert begins at 8 p.m. in Jacobsen Recital Hall. Tickets are free to the campus community if reservations are made in advance.

Campus films: "Name of the Rose" on Friday, April 15 and Saturday, April 16 at 6, 8:30 and 11 p.m. and Sunday, April 17 at 6:30 and 8 p.m.

Sukutai, an African ensemble that combines dance, music and storytelling, will perform at a dance in the Rotunda on Saturday, April 16 from 9 p.m. to midnight. Tickets are \$2 at the Information Center or at the door for students with I.D. General admission is \$3. Sponsored by Cultural Events, ASUPS Showcase Series and the South Africa Committee to raise funds for an educational forum on South Africa to be held on campus this fall.

Centennial Exhibition: 100 Alumni Art Exhibition in Kittredge Gallery continues through April 23. Gallery hours are Monday-Friday 10 a.m. - 4 p.m. and Sunday 2 - 4 p.m. Senior Art Exhibition opens for viewing in Jones Hall on Sunday, April 17.

German film: "Kings of the Road" on Tuesday, April 19 at 7 p.m. in the basement of the Library. Free.

NEXT WEEK ON CAMPUS:

Dr. Nick Hayes, Soviet expert, will speak in Kilworth Chapel at 8 p.m. on Thursday, April 21. The free lecture-video presentation will focus on rock counter-culture in the Soviet '80s. Follow-up lecture and discussion concerning Glasnost politics and the new Soviet media on Friday at 2 p.m. in Kilworth Chapel.

Honors Film Series presents "Amadeus" on Thursday, April 21 at 7:30 p.m. in McIntyre 006. Free.

Campus films: "Peggy Sue Got Married" on Friday, April 22 and Saturday, April 23 at 6, 8:30 and 11 p.m. and Sunday, April 24 at 6:30 and 8 p.m.

Centennial Exhibition: 100 Alumni Art Exhibition continues at Kittredge Gallery through April 23. Senior Art Exhibition continues at Jones Hall.

2918 Off-Broadway Series begins Thursday, April 21 at 8 p.m. in the Inside Theatre. The series runs Thursdays, Fridays and Saturdays through April 30. Megan Terry's "Ex-Miss Copper Queen on a Set of Pills" will be directed by Christine Hansink and Kim Wright performs Gina Wendkos and Ellen Ratner's "Personality." Tickets are available at the Information Center.

Academic Open House begins at 10 a.m. on Friday, April 22.

Arts and Crafts Fair in Jones, Howarth McIntyre Halls on Friday, April 22 and Saturday, April 23 from 10 a.m. - 5 p.m. Classic automobile show in Jones Circle.

Concert on the Lawn on Friday, April 22 at noon. Performances by University Band and University Chorale.

Collage of Music in the Pantages Centre on Friday, April 22 at 8 p.m. A fast-paced concert that highlights the talents of the School of Music.

Hui-o-Hawaii presents their annual luau and program on Saturday, April 23. Luau begins at 5:30 p.m. in the Rotunda; program starts at 8 p.m. in the Fieldhouse.

Carnival on the Lawn on Sunday, April 24 at Karlen Quadrangle from noon to 4 p.m.

University Jazz Band performs in the Great Hall on Sunday, April 24 at 4 p.m.

Artistic Insight



The waitress approached the table with intent to help. "Can I get you anything?" Philip Glass replied, "No, they just want to talk to me, thank you." We were very fortunate to get to talk to Mr. Glass, or Dr. Glass as we later referred to him. We got an hour to speak to one of the most accomplished musicians in the world. We were very nervous walking into the open, airy restaurant to sit with him, and at first were intimidated. His

personable, and sensitive mood broke the ice away from the pensive, highly serious presence he distantly projected.

I've heard that you had played here once, or somewhere near?

We played at your rival school . . . ULP . . . LU . . . PLU. In '71 we arrived in a station wagon and a van. I was tour manager, business manager, and composer. I wrote letters to programmers of schools and radio stations saying "Please sir . . ." Now we're playing 60-70 concerts a year. That's how our music is made, on the simple level that I've kept up the playing aspect continuously all these years . . . we've probably done six or seven hundred concerts, that's the way our music happens. It seems like a long and slow process . . . live music is very important as to how we experience music, the records happen after that. There are certain people who do their careers out of the studio but have no credibility. For instance, Brian Eno - he does a lot in the studio, never goes on the road, he is very ephemeral about his music . . . David Byrne on the other hand, you expect to see him from one year to another. So that's in the world popular music. Yet in the world of concert music it applies the same.

Where do you categorize yourself?

Mainly a theatre composer, really, for instance what I'll do tonight will be music from theatre productions . . .

Anything from the "Songs from Liquid Days" album?

We did a short tour of that once the album was released, but it was very difficult because of the people involved in the recording of the album - I went out with the Roche Sisters, Linda Ronstadt, and Bernard Fowler. Yet it was impossible to keep them together. These people were very busy doing other things, other albums . . . Paul Simon was doing "Graceland" while he was writing the lyrics for "Liquid Days," David Byrne was doing "True Stories," Suzanne Vega was making her first album, neither Paul nor Suzanne knew they were making their biggest albums. Suzanne was playing small bars for \$50 a night. I picked her up because I wanted someone on the album who was less known. She then pulled a full turn around and look at her now, she plays Radio City Music Hall and I'm still playing regular concert halls.

How did you get to know Paul Simon?

I knew Paul, I think he met me eight or ten years ago, he wanted to talk about music. He just called up, we both live in New York . . . this was after some of his first solo albums, but before the Central Park thing with Arty, we just talked about music, we kept in touch, we'd sit around listen to and talk about music. I always invited him to openings of shows and new albums. Lori Anderson always has me to her parties, we just did her 40th birthday. It's a very informal thing, we keep in touch. We do benefits all the time, Lori (Anderson) and Suzanne (Vega) and a guy named Spaulding Grey . . . we'll do this thing for ahh . . . for . . . anyway, so we need to have a place where we can run into each other for work situations. I'm probably the Ace Collaborator of all time, I'm the king, I've worked with everybody.

What differed your generation's music from today's work?

My generation of people were set of people who really reinvented the idea of the theatre as a central place where the arts kind of meet. It's always been possible and people have tried it from time to time, the '60's and '70's mostly produced rock & roll and visual arts . . . in the '80's the theatre really works. What is the dominant art form? Where is the energy going? Back then it was Andy Warhol and the Rolling Stones. Right now the theatre is the main thrust of performance, and with this sense of collaboration this is exactly what we do.

Does the music you compose for the theatre differ from the music you record?

Theatre music starts from subject matter, that's the main thing. Start with the subject, for example, "The Fall of the House of Usher" the music remains in a pure way. The great innovations in music mostly take place in the opera. Monteverde, Mozart, Wagner, Berghman. The music is unpredictable, changes happen instantly with surprise. Thus the demands on the situation are unique, so I can't write what I wrote last year. I'm presented with something that's so unprecedented and unexpected - for that reason the theatre and these collaboratorous forms tend to have a high degree of innovation in them.

We enjoyed thoroughly the conversation with Mr. Glass and were thrilled, as expected, with the concert. If you ever get the urge to try something drastically new, buy a Glass album.

The interview was conducted by Charley Whiton, Chris Kenny, and Erich Zeiss.



"Brunelleschi's Meltdown" by Suzanne Givens is part of the Exhibition at Kittredge

Alumni Art displays diversity

By Amy Driskell

If you've never viewed an exhibition at the Kittredge Art Gallery, now is the time to do so. And if you've been before, it's time to go back.

The Centennial Alumni Exhibition, a veritable profusion of art styles and art forms, will be on display in Kittredge until Saturday, April 23. More than 70 graduates of the Art Department from the late-1920s to the present time are exhibiting their work.

The exhibit features examples of a wide range of artistic media. Ceramics, sculpture, oils, batik, tapestry, photographs, watercolors, and silk-screened T-shirt designs, to name but a smattering of the whole.

Now, a quick stroll through the Gallery to whet your appetite for appreciating art:

"A Friend's Melodrama" (1987-1988), is a mixed media work by Keith Hardin, (BA-1983). The curious piece of wood and paper and paint has many levels, and is dotted with little patterns of red and blue and gold. "Melodrama" is a complex work, with descriptive windows that appear to open into it.

Mike Struxness, (MFA-1975), presents perhaps a dream-forest, or a unknown stellar landscape, in his ceramic sculpture "Low-Fire Sculpture" (1988). Tall, thin, leaning, imperfect pyramids are grouped around small non-spherical spheroid-shapes, all glazed in a flat black with raised white spots.

"Spring Box" (1980), an etching by Reid Peterson, (BA-1969), is a spark to the imagination. The piece is crowded with images. The central object is a wooden box on a pile of broken bricks. In and around the box are old rusty

springs, other bits of machinery, and the odd bone. "Spring Box" is a fascinating, complicated work, and deserves to be pondered.

Chris Carroll, (BA-1969), presents a fused glass piece, "Fish" (1988). It is a gorgeous multi-colored example of this rapidly growing new art form. In red, blue, and black, with metallic fins, this powerful salmon is an exciting work.

"Le Jardin" (1986), a sculpture in alabaster stone by Myrna Orsini Lindquist, (BA-1968), has a smooth, organic form. The stone is beautifully colored from pink to white, and the grain is used to set off the carved petals, stamens and leaves.

Bob Badham's (BFA-1963) graphite and transparent tape piece "Maui Forest" (1987) is a lovely, curious picture. From a distance, the forest appears serene and dark, with the straight, tall trunks characteristic of tropical trees. But, when approached, the piece is transformed into a regular geometric pattern of rectangles on an indistinct background.

Another interesting aspect of this centennial exhibit is that it provides the opportunity for discovering what Puget Sound alumni are doing with their degrees. Many of the artists exhibited are presently art teachers or professors. Some are interior or graphic designers, others professional artists, and some are employed in other fields entirely.

If you've ever wondered what Art Majors do for a living, come and find out. At least traipse over to Kittredge Gallery to see an excellent exhibit. Normal Gallery hours are Monday-Friday, 10am-4pm, Sundays, 2-4. Saturday, April 23, is a special day, open from 1-5pm.



The crew team is practicing hard this week in preparation for this weekend's Portland Regatta. A field of over twenty teams will be competing from the states of Washington, Oregon, and California.

Women lacrosse players reap success on the fields of sunny California

By Rachel Clark

Coming from the rain and hailstones of the Pacific Northwest, the 90+ degree heat of a lacrosse field in Davis, California would seem like a trip into a strange world for an athletic team.

Happily, the University of Puget Sound's lacrosse squad withstood the test of heavy competition and heat to earn itself some respect from its league rivals.

Although the team is relatively inexperienced as women's lacrosse at the university has only been competitive for three years, the Lady Loggers placed fourth among the eight-team field.

"We put up a good fight, considering the circumstances," said Jennifer Baker, known to teammates as "J. Bakes".

The Loggers won their first match in relative ease, but their second game against Lewis and Clark turned into something of a slugfest. Lewis and Clark played a very physical game with one Logger player being blatantly hit over the head by the stick of a Lewis and

Clark player.

Some Loggers let the event pass. Others reacted with some physical play of their own. In the end, the result was to their liking-- a 5-3 Logger victory.

Because the tournament was running behind in its scheduling, the Loggers were not given a needed break between their second and third games. Instead, the officials sent them directly onto the field against the host team, U.C. Davis.

Ignoring the rising temperatures and the sweat splashing off their faces, the Lady Loggers managed to hang on for a 6-6 tie.

The fourth game of the day was played in the long shadows of the afternoon. This contest against the Claremont Colleges team proved to be the least successful of the day.

The Loggers went into the game at a slight disadvantage to the Claremont team. They had only two substitutes left on their bench while their southern opponents had a full lineup waiting to give the starters a necessary rest. Thus

the story went as the Loggers lost the contest by a score of 5-11.

The Loggers went into Sunday's action dreaming of a third place finish in this tournament. To their dismay, they were matched up against the only team to have beaten them, the Claremont Colleges team. Still, hopes were high because it was a rested Logger squad that Claremont would face that day.

Unfortunately, it wasn't the Loggers' day as Claremont opened the game with a goal and proceeded to repeat Saturday's performance with a 9-5.

Now the Loggers can put that experience to use in their final few games and really feel a sense of accomplishment from their road trip.

Geiger, McDonald, and Follett power Loggers to wins

By Mike Fassler

Showing incredible character and mental toughness, the Logger baseball team managed to sweep a double-header from the district leading Pirates of Whitworth last Saturday.

Unfortunately, the celebration was short-lived as a drought in the Loggers' hitting department led to a Pirate sweep of Sunday's games.

In the first contest on Saturday, the Loggers banked on the solid pitching of Todd Schimke and some seldom-used powerhitting to rally to victory. Schimke allowed the Pirates only six hits.

On the other side of the mound, Mark McDonald and Mike Batts recorded home runs while Mike Follett ripped a two-run double off of the Pirate pitcher. Batts' home run in the bottom of the eight proved to be the game-winner as the Loggers held on for a 4-3 win.

In the second game, the Loggers again took a tough one-run victory over Whitworth. This time Greg Nordquist earned the victory while Schimke picked up the save.

The big hitter of this game was sophomore designated-hitter Pat Geiger. With Russ Waterman on base, the left-handed Geiger ripped an inside fastball over the rightfield fence to record his first collegiate home run.

In Sunday's action, the Pirates were able to hit past the slumping Loggers with victories by scores of 9-4 and 6-0. These wins left Whitworth 6-0 in district action.

The weekend left the Loggers at 10-12 on the season, quite an impressive record considering the performances of past years. In district standings, the chances of the Loggers entering the district championship playoffs appear to have slimmed with the Loggers falling to 4-4 in district action.



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Batting Around ...



Mike Fassler

STRIKE ONE: By many, basketball is called a team sport, yet a team can never really replace the individual accomplishments or failures of its particular members. This is especially true on the basketball court where standing on that hardwood floor in front of 16,392 fans can be a stomach-wrenching experience. One can take the Oklahoma Sooner team, who gained entrance into the elite by making the Championship game of the 50th NCAA Basketball Championship Tournament only to fall flat as victims of the Bluejays of the University of Kansas. Usually it is impossible to pick out an individual player who doomed a team for failure, but in this case it was Danny Manning who hit four free throws in the final ten seconds. The death toll was sounded at the 0:05 mark when Manning downed the first half of a one-and-one as the basketball toppled just over the front of the rim to put Kansas up by three. Sure, it was lonely for Manning. Had he missed that free throw Oklahoma had won the game, Manning and Kansas University would have just been another Cinderella story which almost came true. Today, Manning has brought a large measure of hope of temporary glory to the millions of people in and around Kansas University. For himself, Manning used his charisma, 31 points, and 18 rebounds to attain a level of immortality as NCAA Tournament MVP. For Coach Larry Brown, a success story continues as he earns his first national championship in three trips to the Final Four in the short seven years he has been a college coach. The Bluejays' eleven losses are the most of any national champion ever. With the spirit of a huge crowd behind them, it seemed almost inevitable that Kansas would take the title. For now, Danny Manning will no longer need to worry about loneliness; he will have millions of fans around the nation conversing about his basketball achievements in addition to the company of lots of zeroes behind that NBA contract he will be offered this summer.

STRIKE TWO: Just when you thought it was safe to hang up those hightops for the year along comes the NBA Playoffs. With about seven games remaining in the regular season, the field has been narrowed down a bit. For example, one can throw out the real failures like the Sacramento Kings, L.A. Clippers, Golden State Warriors, and New Jersey Nets. These teams are using the rest of the season to jockey for a higher draft pick in this year's draft. Our local favorite, the Seattle Supersonics appear to be in a healthy position to challenge for the title. Unfortunately, they will have to break the lock that the L.A. Lakers have had on the Western Conference Championship and also overcome their division-rival Portland Trailblazers. Especially frustrating to the Sonics should be the return of Magic Johnson to the already formidable Laker lineup.

STRIKE THREE: Golf enthusiasts take heart. Last weekend marked the close of the annual Masters Championship at the Augusta National Course in Augusta, Georgia. This tournament is one of the four Majors which includes the U.S. Open, the British Open, and the PGA Players' tournament. Living up to its reputation of excitement and prestige, this year's Masters came down to the final hole with two players tied for the lead. Sandy Lyle gathered his lost composure on the final hole to prove that he was worthy to wear the green jacket of the Masters. After pushing his 1-iron tee shot into a huge bunker, Lyle regained his form with a 7-iron shot that left him ten feet from the pin with a possibility for a birdie-3. Fortunately for Lyle, he slid the put into the cup to finish at 71 on the day to deflate the charging Mark Calcavecchio who ended up at 282 for the tournament. Lyle strung together rounds of 71-67-72-71 to become the first British subject ever to win the Masters.

THIS WEEK IN SPORTS:

APRIL 14 - APRIL 18

THUR-FRI:	GOLF AT SIMON FRASER INVIT.	AWAY	1:00P
FRI:	MEN'S TENNIS VS. WASH. ST	AWAY	3:00P
	SOFTBALL AT GEORGE FOX	AWAY	4:00P
	WOMEN'S TENNIS VS. IDAHO	AWAY	3:00P
SAT:	MEN'S AND WOMEN'S TENNIS VS. WHITMAN	AWAY	9:00A
	SOFTBALL AT WARNER PACIFIC	AWAY	1:00P
	BASEBALL VS. CONCORDIA	AWAY	1:00P
	TRACK AT LINFIELD QUAD.	AWAY	NOON
	CREW AT PORTLAND REGATTA	AWAY	TBA
	MEN'S LACROSSE AT WHITMAN	AWAY	1:00P
SUN:	BASEBALL VS. CONCORDIA	HOME	1:00P
	SOFTBALL AT WESTERN ORE.	AWAY	NOON
	MEN'S LACROSSE AT WAZZU	AWAY	1:00P

Men's tennis team uses depth to finish second in Seattle Invit.

By Mike Fassler

The tennis season has reached a critical level. The women's team will face Whitman on Saturday in what has been billed as their toughest NAIA match of the season while the men's team faces four opponents on their hectic schedule.

The Lady Loggers have played tough all year while on the move towards a District I Championship Title.

In last week's action, the women upped their impressive record to 8-4 with a win over the University of Portland.

"Leilani Magee is playing very well right now and hopefully will meet the challenge of Whitman's number one player, Lynn Greer, who beat PLU's number one by scores of 6-0, 6-0," remarked Logger Coach Shelia Jackson.

While the women were busy with dual match action, the men's squad travelled up to Seattle to successfully compete in the Seattle Pacific University Invitational.

Noted Coach Jackson, "Our men did really well the first day of the SPU tournament. We won all of our first round matches in singles and we advanced five of our six players to the quarterfinals. Matt Grant and Art North each had outstanding individual performances."

In all, the Loggers managed to collect 32 points under tournament format, eight less than the winning Willamette University team. The scores for the remaining teams were Seattle Pacific 13, Western Washington 11, and Seattle University with 10.

Upcoming Events:

Logger football team's Logger Bench Press Contest

Location: The University of Puget Sound

Time: 7:00PM

Participants: Open to all students, faculty, and staff of UPS

Weight Divisions:

	<u>Starting Weight</u>
150 - 175 lb. class	135 pounds
176 - 200 lb. class	160 pounds
201 - 225 lb. class	185 pounds
226 - over lb. class	205 pounds

Competition: One repetition maximum lift

Prizes: Awards to the top two finishers in each weight class.

For rules and additional info: Call Mike Durnin 756-3142

All-Star Wheelchair Basketball Game

w/ Kent Knightriders vs. Tacoma All-Stars

Featuring: -Tacoma Mayor Doug Sutherland
-NFL Prospect Mike Oliphant
-UPS Hoop Stars Jack Forney and Maurice Selvin
-Tacoma High School Athletes

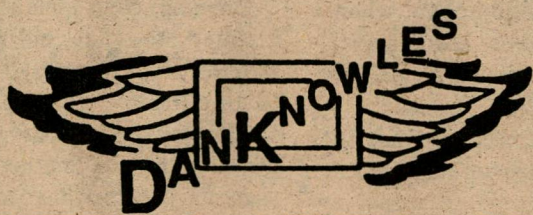
Date: April 16, 1988

Time: 7:30 PM

Location: University of Puget Sound Memorial Fieldhouse

Admission: By Donation with proceeds to benefit Disabled United Employment Services (D.U.E.S.)

Sponsors: UPS Black Student's Union & D.U.E.S.



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AIDS education and the end of the Great Awakening

On Tuesday, April 5, Christian Haren, a person living with AIDS, spoke to a standing room only crowd of nearly 500 people in Kilworth Chapel on the University of Puget Sound campus. He told about his stunningly shallow life before and the momentous changes after his diagnosis in November, 1985. He moved the audience to tears over and over through his talk with examples of the love and caring he receives as a result of his teaching efforts and the strength and courage this love gives to him. He also made clear the immediacy and humanity of a disease that has been at best an abstraction on Puget Sound's rather isolated campus.

At the close of his speech, the audience rose instantaneously for a standing ovation that lasted four to five minutes. The night ended with a reception where 60-80 people each individually thanked and embraced Haren.

This level of response and intensity of reaction for a lecturer is unusual for Puget Sound. It is even more surprising considering the conservative nature of the student body and (at least in my own observations) the distance most Puget Sound students feel from the AIDS epidemic. Many opinion polls indicate (see especially April, 1988 *Rolling Stone*), even in the "real world" this kind of reaction would be unusual for a speaker about AIDS. According to Haren, however, this amazing reaction seen Tuesday is typical of the many audiences he has spoken to.

One response to Haren's message brings up a very interesting analogy. In a memo to Media Adviser Dana Grant, the person responsible for bringing Haren to campus, Puget Sound President Phillip Phibbs (who was in attendance Tuesday) wrote, the "dramatic 'show' (and I use that word in its most positive connotation) that Christian gave was remarkable and must have been incredibly exhausting. It was also extraordinarily moving, and as a result terribly effective. This will be an evening that few in attendance will ever forget, and I think it will have an impact on them that will last for many years.

"One not wholly extraneous thought passed through my mind while sitting in the Chapel," Phibbs continued. "It was: This is the kind of experience and this is the kind of crowd which ministers should [his emphasis] be attracting-- and do not today."

Phibbs is extremely accurate in his estimation of the

A historical perspective on AIDS education in the United States

by David Harlan

attraction of many modern ministers. But he is equally correct in qualifying his statement with "and do not today." In the past, ministers have drawn crowds such as these. This is precisely the type of crowd to which the well-known itinerant ministers of the Great Awakening in New England preached in 1740-1742. And the emotion of the crowd as described above, is exactly the response these 18th century preachers received and expected. Analysis of this period should shed some light on the present and future of AIDS education.

George Whitefield preached to wildly receptive audiences throughout New England in 1740 and 1741, even in places where local ministry was on the wane. The following are just two of many entries from his journals describing the size of the gatherings:

"Saturday, September 20 [1741] ... Preached in the morning to about six thousand hearers, in the Rev. Dr. Sewall's meeting-house; and afterwards on the common, to about eight thousand; and again at night to a thronged company at my lodgings..."

"Sunday, September 21 ... Preached in the afternoon, to a thronged auditory, ... Immediately after, on the common, to about fifteen thousand."

As with Haren at Puget Sound, the turn-out for Whitefield's preaching must have been surprising at the time. 18th-century New Englanders seemed careless about religion just as our campus community supposedly did not care to hear about AIDS.

The reactions of these crowds are also notable. In his journal, Whitefield noted many times that he was "well received" or the crowd was "uncommonly affected." He also indicated fits of crying and screaming and occasional swooning. In the context of modern American society, the crying and open affection of Haren's audience is comparable to the reactions of Whitefield's audiences.

Not only are their audiences similar but also Whitefield and Haren are preaching much the same message. The only difference is a slight shift in focus attributable to the passing of time. Whitefield was trying to save man's eternal soul, the goal dearest to an 18th-century man's heart. Haren is also trying to save the object most important to a 20th century man or woman, his or her life.

This comparison reaches far beyond Haren and Whitefield, however. Many other itinerant preachers of Great Awakening were equally successful. Also, according to Haren, many other very committed people are currently spreading the AIDS education message with similar effectiveness.

The parallel between The Great Awakening and the current push for AIDS awareness should now be fairly obvious. This comparison is not a purely empirical pursuit, however. We can now examine the mistakes the 18th century revivalists made. With some understanding of these failures, we can then work out some methods to avoid similar pitfalls in pursuit of our goal.

The revivalists afforded themselves the luxury of basking in their own glory. They began to see themselves as invincible. Supporters of the revival began to break off from the traditional churches and form new congregations. Finally, many supporters of the movement, most notably James Davenport, began personal attacks on opponents of the revival, accusing dissenting ministers of being reprobate. The personal attacks on respected members of society and the wide-scale church dissensions crippled the revival. Many people straddling the line who might have otherwise joined the revival must have seen these actions as dangerous to society and decided they wanted no more part of the revival. By 1742, the Great Awakening was dead.

If we want the successes of the present to continue, we can not allow the mistakes of the past to creep into our AIDS education program. We must diligently continue to fight against ignorance. However, we must not alienate those who do not agree with our actions. We know that our goal is to save lives. But James Davenport also had a very worthy goal and he was jailed because of his methods. We cannot afford to err in this way. Too many lives are at stake.

Haren's attitude indicates that he is on the right track. He said to me during the reception Tuesday, "I don't mind if people hate or fear me if they listen to me. In fact, I guess I don't even mind if they don't listen to me as long as they don't prevent others from getting the message." I asked him about Senator Jesse Helms's efforts to mute some education programs. He said with a shrug of the shoulders and a wry smile, "Jesse and I differ on many things."

Letters to the Editor

Dav forces views

Lisa Davenport. Once again you have found a way to impose *your* ideas on the student body of UPS. Have you ever stopped to think that we do not care what the hell you think, nor do we respect or care for your advise? I am referring to your letter to the editor, "Don't die to be thin".

It is none of your business if students want to be thin and do what they think is the best way to get thin! You say that many students go to dangerous extremes to lose weight. What makes you an expert on what those dangerous extremes are!?! If you are such an expert on nutrition and exercise, what are you still doing in school? I have not seen your latest diet and exercise book in any

bookstore. Thank God! I am a person that engages in athletics, varsity crew, and try to watch my weight. I must admit, I do not have any Eating Disorders, but even if I did, I would not appreciate someone I do not know telling me to get help. It would be much more effective for a friend to tell me.

The only thing informative in your letter was the information about when Tele Trigg's talk on Eating Disorders is. This is important and students need to know about these things.

In the future, please keep your advise to probably the only person that values it, yourself!

Jon F. Ganio

'Gethsemene' praised

This is written to commend Vonnie Anderson and all involved with the performance of *Gethsemene* on a job *incredibly* well. This show is not one to be missed: I strongly recommend it!

Leba Cohen

Cohen thanks

I just wanted to take this opportunity to thank everyone involved with Foolish Pleasures 1988. Special thanks go to Colin Stuart, Foolish Pleasures Chair, Serni Solidarios, Director of Student Programs, the entire Student Program Office, and the Campus Films Committee. Thanks also to all of the students who attended, making that

evening one which I will long remember.

Leba Cohen
Campus Films Chair

Exchange students write from Spain

Greetings from somewhere in Spain!

After studying and playing for 2 months in Alicante, located on the beautiful Mediterranean coast, we're now in the middle of our spring break, traveling through Southern Spain. We've spent the past four days in the wonderful province of Andalucia. Andalucia is the perfect stereotype of Spain--white-washed houses with red tile roofs, bright colored flowers on every balcony, patios with fountains in the middle of homes, cats wandering everywhere, and cold beer and appetizers at outdoor cafe's with flamenco music. In addition, we found the people of this region to be the most open, friendly, and willing to share their culture. Andalucia is a wonderful mixture of: Arabic, Jewish, Roman, Gothic and Catholic culture. On Easter Sunday, we visited the second largest Arab Mosque in the world with a Catholic Cathedral right in the middle of it! One evening, we wandered into a bar with flamenco dancing and a few of us were invited onto the stage to try it (difficult but fun!) Johanna who has been

See letters next page

The Trail

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Letters to the Editor are welcome. Letters must be typewritten and include name and phone number for verification purposes. All letters meeting these guidelines will be printed. Letters will be printed anonymously at the author's request. The Trail reserves the right to excerpt letters over 300 words in length.

Letters from 14

taking lessons, impressed the Spaniards with her knowledge of the traditional dance. Now, we are on our way to Northern Spain to visit Toledo and a few other places around Madrid for a few days. Then we spilt up and travel on our own for another week and a half. Tammy and Susie, and some other friends, are renting a car to travel through Portugal. Johanna is spending time with friends in Madrid, and Colleen will be traveling through Italy and Sicily with a friend. Although we miss a few things from the States (especially frozen yoghurt!), we're really enjoying ourselves and are learning a lot of Spanish and about the Spanish culture. We will be saddened to leave this place but look forward to seeing our friends and family again. ¡Hasta la vista!

Colleen Ronnfeldt
Susie Morgan
Johanna Thunemann
Tammy Brooks

'Name Held' is back

It's me again, "Name Held by Request." You know how it is with un whiners -- when someone whines at us, we've just got to defend our initial whining. Which is just what I intend to do.

Janice, Janice, Janice. You obviously misunderstood much of what I said in my letter (March 17). First of all, about Caitlin's frantic followers: the previous issue had been full of crap about the election, Caitlin's appeal, and how people didn't think any of it was fair. I thought that they were going beyond the bounds of logic in pursuing the matter. Second, about Amnesty International: I think that their goals are noble, but I don't foresee their methods working. But that isn't my problem. Their recruitment methods and fund raising get me angry. It seems misleading the way they use some of their stats to do it. Th caucuses: I am neither a Republican nor a Democrat, so where would I have fit in

at the caucuses, even had I not had several thousand more interesting and more important (to me) things to do that day? Arise for John and Pat: I am perfectly aware of many of their actions as members of student government. It is just that they were being ranked on, and the letters doing so gave no reason for such literary (I can't call it verbal, can I?) abuse (I have similar wonderings about Lisa Davenport's letter in the April 1 issue - what the Hell was she talking about?). Finally, I have my reason for remaining anonymous. I think anonymous letters get noticed (and are reacted to) in a different way. Certain deserving people know the rest of my reasons, as well as who I am. If you're nice, maybe I'll tell you, too.

In brighter news, I'm glad to hear about Christian Haren's coming to the campus. I just wish that I had know

before the lecture was given, so I could have attended. I don't think it was well enough advertised. Certainly not to off-campus students. Lectures like this are needed to raise the students' consciousness about AIDS, and to help prevent homophobia.

Also, to Peng: keep up the good work. I find your work humorous more often than not, and have yet to be offended by anything in your strips (regardless of what certain profs may think, I appreciated the humor of the naked statue by the Color Post last semester). Work hard, and good luck. You'll need it (I hear that there is a 44% unemployment rate in the American Cartoonists Union).

Name Held by Request

Anderson holds torch

Christian Haren encouraged all of us at the University of Puget Sound to carry the torch and educate others about AIDS. A group of students at this university are doing just that.

K. Yvonne Anderson wrote a play that examines the issues of homosexuality, AIDS and religion. Fellow students, enthusiastic about the play's message and the questions it raises, encouraged her to produce the play at the university. Actors include students Jeffrey Parsons, Peter Rogers, and Bill Funt, as well as Diana Marre, a member of the Theatre Arts faculty. David Organ directed the production.

Weeks of long, hard hours culminated last night in the production of *Gethsemane* at Kilworth Chapel.

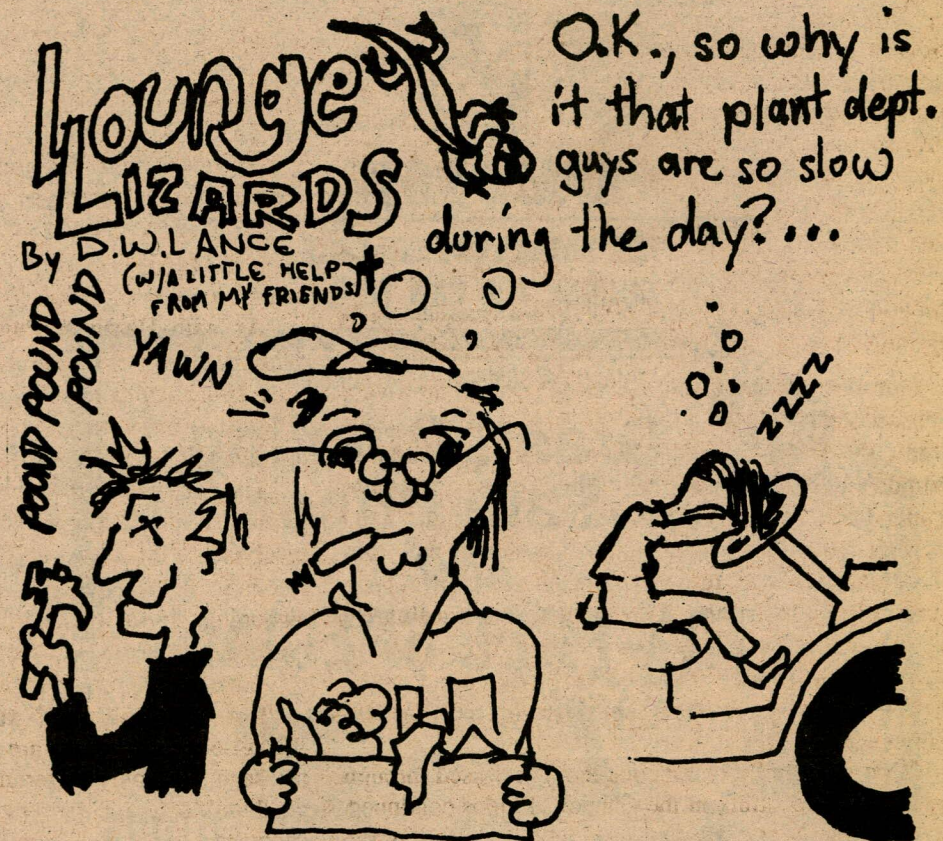
The play is moving and powerful, regardless of where one stands on these issues. The writing, the acting and staging are superb.

I commend these people for taking a stand on this issue, for taking a chance, for carrying the torch. May the rest of this campus community follow their lead, beginning by attending this play.

Gethsemane will be performed tonight, Thursday, April 14, in Kilworth Chapel at 8 p.m. The play is free, and packs plenty of powerful images and ideas into 45 minutes.

I encourage students and staff to make this production a part of your evening. It is well worth your time.

Lea Anne Bantsari

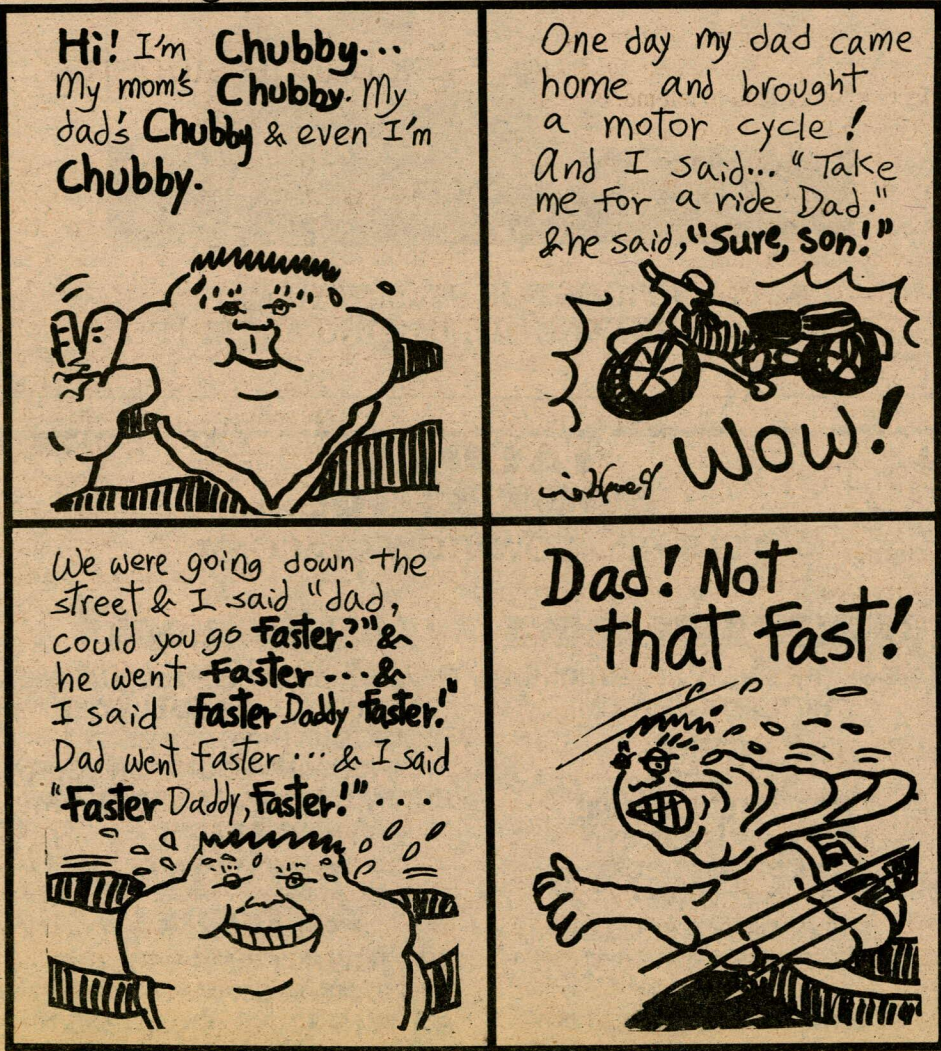


Yes children, you guessed it, its because they are so fast at night!



the above footnote, denoted by the ("†") symbol, refers to the dude who thought up the concept, not the dude depicted dancing, as Charley was quite distressed lest somebody be confused (sorry Charlie)

Due to the writer's strike, a special guest cartoon by "Mr. Wolfgang"... (of the Info booth)



Open from 7

to part of the funding from the Murdock Grant.

According to Smith, it is an unusual privilege to have access to such powerful equipment at a small undergraduate institution. The demonstrations will focus on the exceptional graphics capabilities of the computers on Friday

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These are only a few of the programs. There are a wide range of topics and disciplines included, such as Northern Ireland, the Iran-Contra scandal, pottery demonstrations, and Friday's noon concert on the lawn.

Look for the brochures on campus with a full listing of topics, locations,

times, and presenters. Next week's *Trail* will have more information about the whole weekend, as will a special insert in Sunday's *Morning News Tribune*.

Lisa North is Chair of the Centennial Student Subcommittee.

Spring Weekend!!

**Teams for
Spring
Weekend**

you must sign up on the bulletin board outside SUB 204 before April 15

**Lip
Sync**

Friday the 22nd the Mr. Puget Sound Pre-lims, there will a dance on the following Saturday Both events will start at 8:00 pm

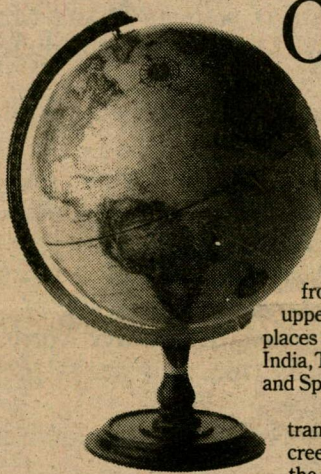
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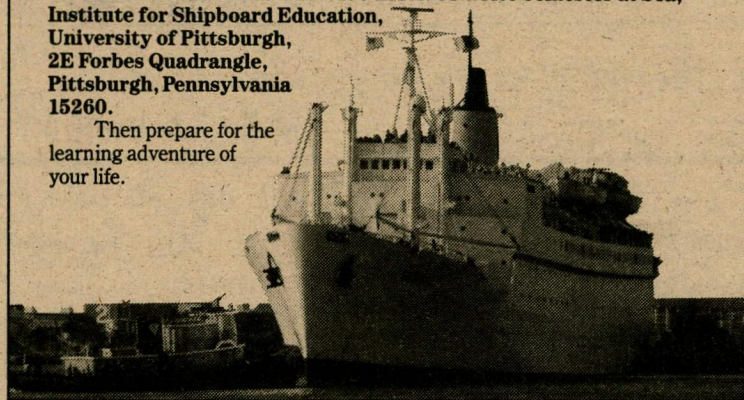
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